



Arizona School for the Arts

Arizona State Seal of Arts Proficiency 2025-2026



The Arizona Arts Proficiency Seal is awarded to graduating high school students who complete the Seal of Arts Proficiency Pathway. The pathway is designed to celebrate students who complete a rigorous, standards-based, and high-quality arts education course of study.

To qualify for the Arizona State Seal of Arts Proficiency, a student will complete:

1. A **final GPA of 3.0 - 4.0** in each qualifying arts course
2. **4 minimum credit** requirement in one artistic discipline: Dance, Music, or Theatre
3. **80 hours** of arts related extracurricular activities completed and submitted no later than March 27th, 2026.
4. A **student capstone** project to be completed and submitted no later than March 27, 2026.

QUALIFYING ARTS COURSES

All arts courses at ASA qualify for the Arizona State Seal of Arts Proficiency Pathway.

EXTRACURRICULAR ACTIVITIES

All arts activities above and beyond the regularly scheduled school day can be included for the Arizona State Seal of Arts Proficiency Pathway. These activities may be school sponsored or take place outside of the school day or building. All hours will be logged by the student and verified by the mentor teacher. No hours for ASA curricular required events may be used. *(If it's graded, it cannot be used.)*

- Dance students
 - Verified hours of participation in outside performances with local youth or professional dance companies
 - Verified hours of participation in summer intensive workshops and performances
 - Community performances with ASA groups outside of assigned school performances
 - Master class or Convention participation
 - Festival Performances
 - Student Teaching (if not paid)
 - Dance Honor Society Meetings and Events



Arizona School for the Arts

Arizona State Seal of Arts Proficiency 2025-2026



- Music students
 - Participation in AMEA events
 - Verified hours of participation in Youth Orchestras, Bands or Choirs (PYS, SW Youth Symphony, Phoenix Children's Chorus, Phoenix Boys Choir, etc)
 - Community performances outside of assigned school performances
 - Master Classes
 - Verified hours of participation in summer camp workshops performances
 - Participation in Orchestra Pit of a Musical
 - Music Honor Society Meetings and Events
- Theatre students
 - Participation in ASA mainstage productions
 - Verified hours of participation (on and off stage) in outside performances with local youth or professional theatre companies
 - Community performances with ASA groups/ensembles outside of assigned school performances
 - Verified hours of participation in summer workshops, classes and performances
 - Theatre Competitions
 - Thespian meetings and events

Minimum Requirements

Students will be required to achieve a minimum requirement of **80 hours** of arts-related extracurricular activities during their high school career. Those 80 hours can be from anytime throughout 9th-12th grade, but must all be from the same discipline.

CAPSTONE PROJECT

A capstone project is a project-based learning opportunity for a student to showcase the culmination of their knowledge while fostering real world skills and experience. Students will be expected to plan and execute a student-led artistic project of their choice. We encourage students to connect to the school community or outside-of-school learning opportunities. The project should demonstrate artistic literacy through the ability to create, perform/present/produce, connect, and respond as an artist. The capstone project will take place during the Senior year.



Arizona School for the Arts

Arizona State Seal of Arts Proficiency 2025-2026



(CAPSTONE CONTINUED)

Students will use the Capstone Rubric to guide the project planning from the start, during, and conclusion of the project. You must score a 3 or higher on the rubric and have your mentor teacher sign off on the project, to be considered as successfully completing your capstone project for the Arts Seal.

The areas that will be evaluated in the scope of the project are:

- 1. Design Process** – *Providing artifacts, supporting materials, and documents that show proof of the planning and design process.*
- 2. Capstone Project**
- 3. Presentation and/or Performance of the Project**-*In Person or recorded*
- 4. Artistic Statement**-*Oral and written*

Students will submit their plan for their project to their mentor teacher no later than Friday, September 12th, 2025 of their Senior year. You will meet with your mentor teachers a minimum of 3 times through the process.

Note: You can select more than one area of study, but you will need to submit a complete application, capstone, and extracurricular verification for each discipline.



Arts Seal Student Application/Intention

STEP 1 - PROGRAM VERIFICATION

DUE: FRIDAY, August 29th, 2025 5:00pm

SUBMIT THE FOLLOWING VIA EMAIL TO YOUR MENTOR TEACHER

1. **Arts GPA:** (submit copy of transcript from end of 11th grade)
2. **Area of interest for your Arts Seal**

STEP 2 - CAPSTONE PROJECT AND MENTOR MEETING SCHEDULE

DUE: FRIDAY, September 12th, 2025 by 5:00pm

SUBMIT THE FOLLOWING VIA EMAIL TO YOUR MENTOR TEACHER

1. **Capstone Topic**
2. **Support/Guidance Meeting Dates**
 - a. Meeting 1 Date (Fall):
 - b. Meeting 2 Date (Winter):
 - c. Meeting 3 Date (Spring):

STEP 3 - CAPSTONE COMPLETION & EXTRACURRICULAR VERIFICATION

DUE: FRIDAY, March 27th, 2026 by 5:00pm

COMPLETE & SUBMIT THE FOLLOWING TO YOUR MENTOR TEACHER

1. Your **Capstone Project** and/or performance. *(Can be presented in person or recorded.)*
2. Submit **All Supporting Materials** demonstrating proof of process *(Artifacts, documents, notes, drafts, etc)*
3. A **Written Statement** discussing your development as an artist and the use of the creative process. *Statement includes: personal biography, levels of accomplishment, artistic impact at ASA, real world experience, reflection feedback on project.*
4. Completed and signed **Extracurricular Verification Form**



Arizona School for the Arts

Arizona State Seal of Arts Proficiency 2025-2026



Arts Extra-Curricular Activities Log Sheet

Student Name:

School Year:

Date(s)	Description	# of Hours	Outside Organization Name	Supervising Adult Signature

Note: you can select more than one area of study, but you will need to submit a complete application, capstone, and extracurricular verification for each discipline.



Arizona School for the Arts

Arizona State Seal of Arts Proficiency 2025-2026



Capstone Project Rubric

	Excellent 4	Meets 3	Approaches 2	Falls Far Below 1
Design Process	Planning follows: <ul style="list-style-type: none"> a design based on a theme, idea or concept exploration of relevant issues or personal growth develops multiple planned works to demonstrate breadth and depth and/or personal meaning provides artifacts that show proof of entire process 	Planning follows: <ul style="list-style-type: none"> a design based on a theme, idea or concept that is from a preexisting work or performance history minimal use of relevant issues or personal growth in work uses some planned works to demonstrate meaning provides artifacts that show proof of process but lack some connections to theme 	Planning follows: <ul style="list-style-type: none"> Some aspects of the creative process but lacks details to demonstrate success Artifacts are minimal and lack depth of understanding Feedback from mentor is not used 	Planning follows: <ul style="list-style-type: none"> Little or no planning is evident Artifacts provided are not of high quality
Capstone Project	Project demonstrates: <ul style="list-style-type: none"> Personal artistic vision that ties to artist statement Audience engagement that creates connection Strong evidence of theme with direct connection to work Originality of work Organization of project is aesthetically professional 	Project demonstrates: <ul style="list-style-type: none"> Personal artistic vision that neglects connection to artist statement Audience engagement is strong but lacks some aesthetic qualities Work is original and theme is mostly evident Organization of project is high quality 	Project demonstrates: <ul style="list-style-type: none"> Personal artistic vision isn't connected to artist statement Audience engagement is lacking Project lacks elements and neglects artistic quality Work is original Theme is not evident Project is not organized and lacks quality 	Project demonstrates: <ul style="list-style-type: none"> Lack of meeting any of the outlined criteria
Presentation and/or Performance	Work is presented at a professional level	Work is presented at a semi-professional level	Work is presented but lacks a professional presentation.	Work is not performed
Artist Statement	Student provides both an oral and written statement, discussing their development as an artist and the use of their creative process. Statement includes: <ul style="list-style-type: none"> Personal biography Levels of accomplishment Artistic impact at ASA Real world experience Reflection feedback on project 	Student develops their statement but do not include the details outlined of the exceeds level. Student provides both oral and written statements.	Student develops their statement but do not provide any evidence to support the project. Student provides both oral and written statements.	Student develops a vague statement that does not reflect the project. Student provides both oral and written statements.



Arizona School for the Arts

**Arizona State Seal
of Arts Proficiency
2025-2026**



Arts Seal Capstone Project Ideas

MUSIC

Themed solo recital

Original composition with performance

Music Research/History/Theory with presentation

Multimedia Music Project

Original student idea

DANCE

Performance/Choreography project

Dance education/teaching

Dance Research/History/Theory with presentation

Multimedia Dance Project

Original student idea

THEATRE

Leadership role in ASA mainstage show including assistance director, production leads and designers

Theatre Research/History/Theory with presentation

Multimedia Theatre Project

Original student idea