

Get Involved

Making Connections

Who do you know?

Some of the most impactful relationships in the development of ASA -- as a campus, an artistic influence, a community cornerstone -- have to do with introductions. Someone introduced to ASA person-to-person or through a performance could be a demonstrative help in furthering ASA's mission.


As an alum you are a walking embodiment of that mission, so it is especially meaningful when you can introduce Arizona School for the Arts to a person or organization who agrees that the performing arts is an essential part of educating the whole student. There are two ways that your community connections can be helpful in the next phase of ASA.

First, sponsorships for the [Department Series](#), [Signature Series](#), and [Showcase](#) performances come in all sizes and are important contributions to the annual fund. These sponsorships have a direct impact on the arts education of our students as they help pay for music, play rights, costumes, instrument purchase and maintenance, dance floor maintenance, and so much more. Sharing our [Sponsorship Kit](#) and making an introduction of a company's decision maker to ASA's Development & Marketing Director, [Leslie Religioso](#), can be extremely helpful.

Next, ASA has a one time opportunity to complete our campus with more performing, additional classroom, office, and rehearsal space plus additional parking for our own students and the downtown Phoenix youth arts community. Both the church next door and the lot on the corner of our block at 2nd Street and McDowell are for sale, one or both of which can be put to better use for youth arts education rather than overshadowing our campus with large apartment blocks. From past experience, ASA stakeholders likely have the connections, access, and expertise to come together and to find a way to purchase at least one of the available parcels and build the next essential space that our students, faculty, and programs need and deserve. Leah Fregulia recently held a [town hall meeting](#) explaining the origins of this goal (at 4:21 minutes) and the current steps for 2024 (at 14:28 minutes). We invite you to watch the recording of the meeting and if you are interested in more information or if you know of a connection that may be helpful to this project, please contact [Leah](#).



Who, in your opinion, is a special alum who deserves recognition for their post-graduation efforts? We are seeking nominations for the 2025 Distinguished Alum and Rising Star Alum to be presented at Showcase on May 30th.



This will be the fifth induction of honorees since ASA began the tradition during our 25th anniversary year, but the qualities we seek in our nominees remain the same. We are looking for alum who have taken the [Core Values](#) of ASA onboard in their daily lives and are making an impact on their own corner of the world or the wider world of arts, science, academia, philanthropy, or wherever they have landed; the Rising Star has made an excellent start with growth potential and the Distinguished Alum is a current positive force on their chosen path. Past honorees include: David Hallberg, Kelsey Roggensack, Stephen Dabrowski, Beryl Brachman, Megan Quinn, Lennon Torres, Alicia Winchel, Mark Jacobson, Scott Fitsimones, Rachel Procter-Murphy and last year's inductees [Daniel Brodie, Dr. Avery Williams, and Dr. Jeremy Winkelman](#).

Looking at these profiles for inspiration, we would love to hear about the alum you believe deserve this recognition. Please submit a [Nomination Form](#) for each alum you wish to be considered for their respective category. **The nomination period will end at close of business Friday, March 7, 2025**, after which they will be vetted by a selection committee and then the final nominations will go to the judging panel. Be on the lookout for the April edition on *Pigeon Post* to see if your nominee has been selected!

