



Arizona School for the Arts

Woodwind Technique Teacher Job Description 5th-12th Grade

This faculty member will work with all woodwind students enrolled in the band program, grades 5-12, averaging 20 students per class, with a total of 8 classes on a rotation schedule. The band technique program focuses extensively on the specific pedagogy needed for success in playing. This teacher must be experienced in providing feedback to help students develop their performance skills. The curriculum includes learning the skills of music theory, position, fingering, intonation, articulation, musicality, music history, and practice techniques. The instruments taught in this program are flute, oboe, clarinet, saxophone, and bassoon.

Students are divided into levels all based upon playing ability. While there are 8 levels, students are divided into 4 Middle School levels and 4 High School levels ranging from beginner through college preparation. This faculty member will work with 2 Middle School and 2 High School classes per day based on the decided Band Department rotation.

Arts teachers have 2.5 hours of prep time for curriculum planning, concert/event planning, meetings, integrating, and assessing. The teacher will be responsible for writing their own curriculum to align with the national and state performing arts standards and social emotional learning (SEL) competencies. They will also be asked to differentiate their curriculum using additional resources as needed to support student growth and achievement. This teacher works closely with the Band Department (Band Director, Brass Technique, and Percussion Technique Teachers).

This position reports to the Dean of Arts.

Essential Duties and Responsibilities:

- Create a respectful, stimulating, purposeful, and student-centered classroom.
- Cultivate critical thinking and active participation in the classroom.
- Utilize current curriculum and assessments aligned to the National and State Arts Standards, ASA standards, SEL Competencies, and ASA's scope and sequence.
- Communicate clear objectives to students for all learning.
- Communicate progress and achievement to students and parents.
- Work cooperatively with colleagues in a team setting for curriculum design, assessment, and implementation.
- Participate actively with the department.
- Uphold the school's philosophy, mission, vision, and values.
- Perform duties as assigned.

Minimum Qualifications:

- Bachelor's Degree in content area from an accredited four-year college or university.
- Highly qualified.
- Valid IVP fingerprint card.
- Teaching experience or certification preferred but not required.

Required Knowledge, Skills, and Personal Characteristics

- Effective classroom management skills
- Ability to play/perform at least one woodwind instrument and demonstrate technique at all levels
- Utilization of constructivist teaching strategies
- Experience with authentic assessment and rubrics
- Experience with current technology
- A life-long learner interested in acquiring new skills and knowledge.
- Passionate about students, content area, and teaching.
- Impeccable organization
- Punctual and reliable, highly accountable
- Excellent oral and written communication skills
- Passionate about content area and about teaching
- Concerned about holistic development of the individual.
- Flexible, creative, and has the capacity to innovate.
- Excellent oral and written communication skills and organizational skills.
- Experience with or a commitment to learn:
 - All woodwind instruments (Flute, Oboe, Clarinet, Saxophone, Bassoon)
 - Inquiry-based discussion
 - Project-based learning
 - Authentic assessment and rubrics
 - National Art Standards
 - Social Emotional Learning Competencies

Salary and Benefits:

- Salary commensurate with experience.
- Full time position with benefits.
- Member of ASRS.

Interested candidates should submit the following via e-mail to employment@goasa.org:

- Cover letter, resume, three letters of reference, and the [ASA Application for Employment](#) found on the website.