



Arizona School for the Arts

## New Student Video Evaluation Form

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### Band Department Evaluation Requirements

*An evaluation is recommended for all prospective ASA students who wish to be placed in a group above the beginning level.*

#### Woodwinds and Brass

- Memorized Scales (1-3 octaves depending on your range)
  - 2 Major Scales of your choosing
  - 2 minor scales of your choosing (recommended/not required)
- Student Choice Musical Examples (up to 1 minute of each)
  - 1 slow
  - 1 fast

#### Percussion

- Memorized Scales (2 octaves)
    - Major Scales of your choosing
    - 2 minor scales of your choosing (recommended/not required)
  - Musical examples: see the attached percussion piece requirements on the next 2 pages
    - Choose 1 snare drum example
    - Choose 1 mallet example
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Submit your evaluation as a video submission with the following email template to  
[Sanchez@goasa.org](mailto:Sanchez@goasa.org)

**Subject:** Student Name Band Video Evaluation

**In the body of th email:**

Student Name:

Current grade:

Email:

Phone:

This video contains:

Student's private instructor or music teacher name:

Student's private instructor or music teacher email:



### ASA Percussion Snare Drum Evaluation

Please choose ONE of the following etudes to perform at your audition.

Quarter= 88-120

#1

Three staves of musical notation for Snare Drum Etude #1. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a final measure with a double bar line.

Quarter= 88-120

#2

Three staves of musical notation for Snare Drum Etude #2. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp* and includes accents (>) over several notes. The third staff begins with a dynamic marking of *mf* and includes a dynamic marking of *f* later in the piece. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a final measure with a double bar line.

Quarter= 88-120

#3

Three staves of musical notation for Snare Drum Etude #3. The first staff begins with a dynamic marking of *mf* and includes a dynamic marking of *mp* and *f* later in the piece. The second staff begins with a dynamic marking of *mf* and includes accents (>) over several notes. The third staff begins with a dynamic marking of *p* and includes a dynamic marking of *mf* later in the piece. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a final measure with a double bar line.



### ASA Percussion Mallet Evaluation

Please choose ONE of the following etudes to perform at your audition.

Quarter=80

#1

Three staves of musical notation for Etude #1. The first staff begins with a treble clef, a common time signature (C), and a quarter note equal to 80. The music consists of eighth and sixteenth notes with various rests and accidentals.

Quarter =80

#2

Three staves of musical notation for Etude #2. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various rests and accidentals.

Quarter=120

#3

Two staves of musical notation for Etude #3. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various rests and accidentals.