

**2022 Distinguished Alum Honoree:**  
***Beryl Brachman***  
***Class of 2010***

What do you do when you are academically excellent *and* talented in theater as well as percussion? When you are Beryl Brachman, you go to Smith College to earn a B.A. in Theater/East Asian Languages and Literature as a member of the Deans List and then go on to receive your MFA in Costume Design from California Institute for the Arts.

Beryl has parlayed her arts + smarts education into a successful career as a costume designer and illustrator for film, theater and dance. The hallmark of Beryl's work is the innovative use of graphic shapes to "...to examine the relationship between culture, technology, and the body." Her work can be seen in *Black Boy Joy*, *Samir*, *Blackout* and the upcoming series, *Scroll Wheel of Time*.

ASA Percussion teacher Liz Guzman says of her, "Beryl Brachman was a student that lived the ASA Core Values while she attended ASA and continues to live those values everyday. She has always been an effective collaborator, from playing Band and Percussion ensemble, to making cosplay costumes for her friends in high school, and to today where she is forging her path working on several costume teams for film and TV."

Beryl's [website](#) is a joyful trip through her imagination that takes one from fantasy to reality. Everything displays a simple elegance that enhances rather than detracts from the performer. And speaking of elegance in performance, here is a stroll down Showcase memory lane, with [Beryl's Senior Song](#), "Cape Cod Kwassa Kwassa" by Vampire Weekend.