



High School Low Strings Faculty (Part-Time)

The ASA High School string program is a collaborative teaching position with a team of four faculty working with four orchestras. There are 3 technique teachers that work with their respective instruments and 1 orchestra director. Each faculty member teaches their courses as assigned, but they collaborate extensively on all performing events, department retreats, and overall curricular continuity.

The High School Low Strings faculty teaches 4 high school technique classes of different levels ranging from beginners to advanced high school cello and double bass students. These classes rotate through the week so the faculty member will see 2 of the 4 levels each day over 2 periods. When students are not in low strings technique class, they will be in full orchestra rehearsals led by the orchestra director. The string program focuses extensively on the specific pedagogy needed for success in playing. This teacher must be experienced in providing feedback to help students develop their performance skills. The curriculum includes learning the skills of posture, instrument set up, left hand technique, intonation, bowing, articulation, music theory, small and large ensemble, and practice techniques. Students are divided into levels all based upon playing ability.

This is a part-time, salaried position that follows the faculty school calendar (August 1- June 5). Classes are held on the ASA Campus in the afternoon between 12:30-3:30. The instructor will also be required to attend new teacher training and in-service, attend weekly department meetings, and participate in evening department performance events.

The String Department at ASA is devoted to fostering an inclusive environment where the enjoyment and benefits of the string art form are accessible to the entire community, and where all voices are listened to and valued, regardless of race, gender, and sexual orientation.

This Position reports directly to Arts Director

Essential Duties and Responsibilities

- Develop curriculum and assessments aligned to the ASA standards and department scope and sequence
- Work cooperatively with colleagues in a team setting for curriculum design, assessment, and implementation
- Communicate progress/achievement to students and parents
- Collaborate and participate with the string department faculty in team meetings, developing the department newsletter, establishing department culture and norms, problem solving, and coordinating the 2 Department Series High School Concerts and 1 Signature Series Concerts (Masterworks)
- Collaborate and participate with the full arts faculty in the school's annual Showcase
- Create a respectful, stimulating, purposeful, and student-centered classroom
- Cultivate critical thinking and active participation in the classroom
- Uphold the school's philosophy, mission, vision, and values
- Perform Duties as assigned

Required Knowledge, Skills, and Personal Characteristics

- Effective classroom management skills



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- Ability to sing and demonstrate
- Utilization of constructivist teaching strategies
- Experience with authentic assessment and rubrics
- Experience with Google Workplace and Notation Software preferred
- A life-long learner interested in acquiring new skills and knowledge
- Passion, persistence, and determination
- Punctual and reliable, highly accountable, and organized
- Excellent oral and written communication skills
- Passionate about content area about teaching
- Concerned about holistic development of the individual
- Flexible, creative, and the capacity to innovate

Minimum Qualifications

- Minimum of a Bachelor's degree in music or music education, cello and/or bass emphasis/expertise preferred, from an accredited four-year college or university (Masters of Music preferred) ● Proven musicianship and pedagogical skills as a performer and teacher with an extensive knowledge of low string technique
- Proven experience working with student musicians of varying ages and experience (3-4 years of classroom teaching experience preferred)
- [Valid fingerprint clearance card](#) upon start of position

Salary and Benefits: Commensurate with experience

Interested candidates should submit the following via email to Monica Sauer Anthony, ASA Arts Director, anthony@goasa.org

- Cover letter
- Resume
- 3 Letters of Reference
- [ASA Application of Employment](#)

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