Piano Department Evaluation Requirements

An evaluation is recommended for all prospective ASA students who wish to be placed in a group above the beginning level.

Note: All High School Students must have a piano or full size keyboard with pedal for this class.

1. Scales (1, 2, or 3 octaves)
   a. C Major, hands separately or together with proper fingering
   b. E Major, hands separately or together with proper fingering
2. Solo: choose 2 contrasting musical selections of student choice demonstrating their strengths
3. Note Reading Exercise (on the next page)

Submit your evaluation as a video submission with the following email template to Cangelosi@goasa.org

Make sure that proper lighting is used and that the camera shows full range your movement and the keyboard. Each piece must be performed in a single, unedited take.

Subject: Student Name Piano Video Evaluation

In the body of the email:
Student Name:
Current grade:
Email:
Phone:
This video contains:
Student's private instructor or music teacher name:
Student's private instructor or music teacher email:
New Student Video Evaluation Form

Note-Reading Exercise

\begin{music}
\begin{musicstaff}
\musiclinenumber{1} \musicbarline
\musicpart{1}
\musicclef{treble}
\musicnote{E}2 \musicnote{G}2 \musicnote{B}2 \musicnote{D}2 \musicnote{F}2 \musicnote{A}2 \musicnote{C}5
\musicpart{2}
\musicclef{treble}
\musicnote{E}2 \musicnote{G}2 \musicnote{B}2 \musicnote{D}2 \musicnote{F}2 \musicnote{A}2 \musicnote{C}5
\musicpart{3}
\musicclef{bass}
\musicnote{E}2 \musicnote{G}2 \musicnote{B}2 \musicnote{D}2 \musicnote{F}2 \musicnote{A}2 \musicnote{C}5
\end{music}
\end{music}

\begin{music}
\begin{musicstaff}
\musiclinenumber{2} \musicbarline
\musicpart{1}
\musicclef{treble}
\musicnote{E}5 \musicnote{G}4 \musicnote{B}4 \musicnote{D}4 \musicnote{F}4 \musicnote{A}4 \musicnote{C}5
\musicpart{2}
\musicclef{treble}
\musicnote{E}5 \musicnote{G}4 \musicnote{B}4 \musicnote{D}4 \musicnote{F}4 \musicnote{A}4 \musicnote{C}5
\musicpart{3}
\musicclef{bass}
\musicnote{E}2 \musicnote{G}2 \musicnote{B}2 \musicnote{D}2 \musicnote{F}2 \musicnote{A}2 \musicnote{C}5
\end{music}
\end{music}