



Arizona School for the Arts

## New Student Video Evaluation Form

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### Piano Department Evaluation Requirements

*An evaluation is recommended for all prospective ASA students who wish to be placed in a group above the beginning level.*

Note: All High School Students must have a piano or full size keyboard with pedal for this class.

1. Scales (1, 2, or 3 octaves)
    - a. C Major, hands separately or together with proper fingering
    - b. E Major, hands separately or together with proper fingering
  2. Solo: choose 2 contrasting musical selections of student choice demonstrating their strengths
  3. Note Reading Exercise (on the next page)
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Submit your evaluation as a video submission with the following email template to

[Cangelosi@goasa.org](mailto:Cangelosi@goasa.org)

Make sure that proper lighting is used and that the camera shows full range your movement and the keyboard. Each piece must be performed in a single, unedited take.

**Subject:** Student Name Piano Video Evaluation

**In the body of th email:**

Student Name:

Current grade:

Email:

Phone:

This video contains:

Student's private instructor or music teacher name:

Student's private instructor or music teacher email:



Note-Reading Exercise

The first system of the exercise consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right-hand staff begins with a whole note chord of F#4 and C#5, marked with a '5' above it. This is followed by a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The left-hand staff begins with a whole note chord of F#3 and C#4, marked with '1' and '5' below it. This is followed by a sequence of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The system concludes with a dotted half note F#4 in the right hand and a whole note F#3 in the left hand.

The second system of the exercise continues from the first. The right-hand staff begins with a whole note chord of F#4 and C#5, marked with a '5' above it. This is followed by a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The left-hand staff begins with a whole note chord of F#3 and C#4, marked with '1' and '5' below it. This is followed by a sequence of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The system concludes with a double bar line, followed by a final whole note chord of F#3 and C#4 in the left hand.