



Arizona School for the Arts  
New Student Video Evaluation Form

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### High School Piano Department Evaluation Requirements

*An evaluation is recommended for all prospective ASA students who wish to be placed in a group above the beginning level.*

*\*Little or no experience can sign up for the Beginning/ Intermediate piano class found on the Pay to Play program (\$100/ per month)*

Note: Students must have a piano or full size keyboard with pedal for this class.

1. Scale: 2 octave E Major, hands separately with proper fingering
  2. Solo: choose one of the following
    - a. Early Bach Dance
    - b. One movement of an easier Romantic or 20th Century Sonata or Sonatina
  3. Note Reading Exercise (on the next page)
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Submit your evaluation as a video submission with the following email template to  
[Cangelosi@goasa.org](mailto:Cangelosi@goasa.org)

Make sure that proper lighting is used and that the camera shows full range your movement and the keyboard. Each piece must be performed in a single, unedited take.

**Subject:** Student Name HS Piano Video Evaluation □□

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**In the body of th email:**

Student Name:

Current grade:

Email:

Phone:

This video contains:

Student's private instructor or music teacher name:

Student's private instructor or music teacher email:

# Note-Reading Exercise

The first system of the exercise consists of four measures. The key signature is D major (two sharps) and the time signature is 4/4. The right hand (treble clef) begins with a whole note chord of D5 (F#4, A4, C#5) marked with a '5' above it. The left hand (treble clef) begins with a whole note chord of D1 (F#1, A1, C#2) marked with '1' and '5' below it. The right hand melody in the second measure is D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The left hand melody in the second measure is D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter). In the third measure, the right hand plays D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter). The left hand plays D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), C#1 (quarter), D1 (quarter). The fourth measure features a dotted half note D5 in the right hand and a whole note D1 in the left hand, both marked with a '2' above and a '5' below.

The second system of the exercise consists of four measures. The right hand (treble clef) begins with a whole note chord of D5 (F#4, A4, C#5) marked with a '5' above it. The left hand (bass clef) begins with a whole note chord of D1 (F#1, A1, C#2) marked with a '5' below it. The right hand melody in the second measure is D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The left hand melody in the second measure is D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter). In the third measure, the right hand plays D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter). The left hand plays D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), C#1 (quarter), D1 (quarter). The fourth measure features a dotted half note D5 in the right hand and a whole note D1 in the left hand. The system concludes with a double bar line and a final whole note chord of D5 (F#4, A4, C#5) in the right hand.