ASA

Arizona School for the Arts
New Student Video Evaluation Form

Dance Department Evaluation Requirements

Who needs to do an evaluation? Any student applying for admission at ASA and would like dance as their first or second choice in their arts classes.

What should I wear in my evaluation video?
Ladies: Black leotard with pink tights and pink ballet slippers. Long hair needs to be secured in a neat bun. 7th-12th grade students should wear pointe shoes. If students have not studied pointe, include this in the body of the email. All female students must be on pointe for enrollment into the Classical ballet program for 9-12 grade. If you have no pointe experience and are entering HS, you still must take a ballet placement assessment in ballet slippers. ASA has a Contemporary program that has a required ballet assessment component for enrollment.

Gentlemen: White short-sleeved close-fitted t-shirt with a dance belt, black tights, and black or white ballet slippers. Hair should be kept neat and out of the eyes.

What if I am a beginner? ASA only accepts beginners in the dance program in the 5th grade. Students requesting this placement must complete a ballet readiness assessment as listed on the next page. Wear shorts, a short sleeve t-shirt, hair off the face or in a ponytail, no jewelry, no socks or shoes.

How do you find out your placement? Ballet placement information will be emailed, within two weeks, after the last evaluation session is complete and the results are compiled. You can contact the ASA Arts Director, found on the school website if you need further information.

Submit your evaluation (as listed on the next page) as a video submission with the following email template to Firicano@goasa.org

Subject: Student Name Dance Video Evaluation □□
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In the body of th email:
Student Name:
Current grade:
Email:

<u>5th Grade Beginner Readiness Assessment</u> (xyz minutes max)
1.
2.
3.

<u>5th-7th Grade Non-Beginner Student Videos</u> (20 minutes max)

Barre: Only 1 side for each exercise - *combinations should be done with music*
1. Demi and Grand plies in first, second, and fifth positions with port de bras forward, side and back finishing with a balance in sus sous
2. Battement tendu en croix
3. Battement jete en croix
4. Ronds de jambe a terre and en lair ending with a balance in retire
5. Fondu and developpe en croix
6. Grand battement en croix

Center: *combinations should be done with music*
1. Adagio using developpe and promenade in arabesque
2. Single pirouette en de hors from fifth position - show both sides
3. Changement de pied from fifth position
4. Assemble dessus from fifth position - show both sides
5. Saute (in first arabesque) temps leve in retire derriere from the corner

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<u>8th-12th Grade Student Videos</u> (20 minutes max)
Ladies should wear pointe shoes for the audition

Barre: Only 1 side for each exercise - *Ladies please execute the balances on pointe - Record/perform the exercise with music.*
1. Demi and grand plies in first, second, fourth, and fifth with port de bras forward, side, and back finishing with a balance in sous sus
2. Battement tendu en croix
3. Battement jete en croix
4. Rond de jambe a terre and en lair finishing with a balance in retire
5. Battement fondu and developpe en croix - *Ladies execute this exercise on pointe*
6. Grand battement en croix - *Ladies execute this exercise on pointe*

Center: Record/perform the exercises with music
1. Adagio including developpe and promenade in arabesque
2. Single or double pirouettes en de hors from fourth position using tombe pas de bourree from the corner - *Ladies execute this exercise on pointe*
3. (Ladies only) Releve echappe to second and fourth positions on pointe
4. Changement de pied from fifth position
5. Glissade with assemble dessus and dessous from fifth position
6. Sissonne fermee and ouverte a la seconde and arabesque - *Ladies execute this exercise on pointe*
7. Saut de chat from the corner using tombe pas de bourree
8. (Gentlemen only) Single or double tour en lair from fifth position on both sides