



Arizona School for the Arts
New Student Video Evaluation Form

Band Department Evaluation Requirements

An evaluation is recommended for all prospective ASA students who wish to be placed in a group above the beginning level.

Woodwinds and Brass

- Memorized Scales (1-3 octaves depending on your range)
 - 2 Major Scales of your choosing
 - 2 minor scales of your choosing (recommended/not required)
- Student Choice Musical Examples (up to 1 minute of each)
 - 1 slow
 - 1 fast

Percussion

- Memorized Scales (2 octaves)
 - Major Scales of your choosing
 - 2 minor scales of your choosing (recommended/not required)
- Musical examples: see the attached percussion piece requirements
 - Choose 1 snare drum example
 - Choose 1 mallet example

Submit your evaluation as a video submission with the following email template to
Sanchez@goasa.org

Subject: Student Name Band Video Evaluation □□

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In the body of th email:

Student Name:

Current grade:

Email:

Phone:

This video contains:

Student's private instructor or music teacher name:

Student's private instructor or music teacher email:

ASA Percussion

Snare Drum Evaluation

Please choose ONE of the following etudes to perform at your audition.

Quarter= 88-120

#1

Etude #1 consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff begins with a dynamic marking of *p* and contains a series of eighth notes. The third staff begins with a dynamic marking of *f* and contains a series of eighth notes, ending with a double bar line.

Quarter= 88-120

#2

Etude #2 consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff begins with a dynamic marking of *mp* and contains a series of eighth notes. The third staff begins with a dynamic marking of *mf* and contains a series of eighth notes, ending with a double bar line.

Quarter= 88-120

#3

Etude #3 consists of four staves of music. The first staff begins with a dynamic marking of *mf* and contains a series of eighth notes. The second staff begins with a dynamic marking of *mf* and contains a series of eighth notes. The third staff begins with a dynamic marking of *p* and contains a series of eighth notes. The fourth staff begins with a dynamic marking of *fp* and contains a series of eighth notes, ending with a double bar line.

ASA Percussion Mallet Evaluation

Please choose ONE of the following etudes to perform at your audition.

Quarter=80

#1

Quarter =80

#2

Quarter=120

#3