



String Technique Teaching Artist (Part-Time)

Position Description

Summary of position

This faculty member will work with all violin students enrolled in the program, grades 5-6 averaging 15-20 students per class, with a total of 2 classes. The string technique program focuses extensively on the specific pedagogy needed for success in playing. This teacher must be experienced in providing feedback to help students develop their performance skills. The curriculum includes learning the skills of position, fingering, intonation, bowing, articulation, and practice techniques.

Students are divided into levels all based upon playing ability. Students meet with the instructor five days a week and time is built in the schedule for collaboration with the other technique teaching artists to work on orchestral music.

This is a part-time, salaried position, with primary work responsibilities from August to mid-June, with preparation work often done during summer months. Classes are held on the ASA Campus in the morning. This position also includes a weekly lunch duty. The instructor will also be required to attend monthly in-service meeting in the afternoon, weekly department meetings, and participate in evening department performance events.

An ideal candidate would feel comfortable and have the skill set to teach students that have no experience to those who either have been in the ASA program or studied outside of the school. All classes offer studies in proper technique, music reading skills, and work within an ensemble.

This Position reports directly to Arts Director

Essential Duties and Responsibilities

- Create a respectful, stimulating, purposeful, and student-centered classroom.
- Cultivate critical thinking and active participation in the classroom.
- Develop curriculum and assessments aligned to the ASA standards and department scope and sequence.
- Communicate clear objectives to students for all learning
- Communicate progress/achievement to students and parents.
- Work cooperatively with colleagues in a team setting for curriculum design, assessment, and implementation
- Participate actively in department level teams
- Uphold the school's philosophy, mission, vision, and values
- Perform duties as assigned

Minimum Qualifications

- Minimum of a Bachelor's degree in music or music education, violin performance preferred, application from an accredited four-year college or university. Masters of



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Music preferred.

- Proven musicianship and pedagogical skills as a performer and teacher with an extensive knowledge of all levels of technique.
- Success in working with beginning students.
- Proven experience working with student musicians of varying ages and experience. 3-4 years of classroom teaching experience required.
- Highly qualified
- Valid fingerprint card

Required Knowledge, Skills, and Personal Characteristics

- Effective classroom management skills
- Ability to sing and demonstrate
- Utilization of constructivist teaching strategies
- Experience with authentic assessment and rubrics
- Experience with current technology
- A life-long learner interested in acquire new skills and knowledge
- Passion, persistence and determination
- Impeccable organization
- Punctual and reliable, highly accountable
- Excellent oral and written communication skills
- Passionate about content area and about teaching
- Concerned about holistic development of the individual
- Flexible, creative, and has the capacity to innovate

Salary and Benefits: Commensurate with experience.

Interested candidates should submit the following via email to Laura Apperson, ASA Arts Director, Apperson@goasa.org .

- Cover letter, Resume, three letters of reference, and the ASA Application for Employment found on our website.