Arizona School for the Arts inspires creative thinkers and leaders through providing an innovative concentration in college preparation informed by the performing arts.

CORE VALUES:

- High standards and striving for academic and artistic excellence
- Critical thinking, creativity, and innovation
- Collaboration and cooperation
- Community building among students, teachers, parents, and partners
- Faculty modeling and positive peer pressure reinforcing school values

WHAT WE BELIEVE IN

Arizona School for the Arts provides a unique curriculum that interweaves rigorous academics and performing arts. The correlation between playing music and improved cognition is well-documented. However, beyond purely cognitive benefits are the immeasurable long-term social and emotional gains. Performing arts teaches creative problem-solving and builds confidence and inclusivity among students. Our students possess a rare poise, maturity, and civic mindedness for such young ages. ASA graduates are accomplished communicators who are engaged artistically and well-prepared for college, and life.
Imagine a world where every child received an arts education. What kind of world would that be? Would that world be a little bit like ASA?

In 2018, Americans for the Arts conducted a national survey to understand America’s value for the Arts. When Arizonans were surveyed, 82% of us said that the more creative and innovative we are in our jobs, the more successful we are in the workplace. The same is true at school. And beyond personal, professional, and educational fulfillment, the arts provide a common language that has the power to unify us across age, ethnicity, language and gender identity. And as we know – so much more.

Every year we see that power to connect with others amplify exponentially as our students flood the community with their presence. Last year alone, ASA students attended over 4,000 non-ASA arts performance, and actually led over 650 non-ASA arts events. Learning, connecting, questioning, analyzing, problem solving with others. Imagine the impact of our young people – the now and next generation of citizens and leaders.

We continue to be energized and enlightened by the growing impact our students are already making in their school, neighborhoods, and the downtown community. They are not sitting back and waiting to graduate, go to college or get a degree. They are engaged right now. Our young people have lobbied for arts funding at the capitol, spoken during a public hearing to advocate for the Fine Arts Diploma Seal (recently approved by the Governor), gained recognition at the United States Congress for speaking out about childhood cancer, started their own non-profits, and volunteered countless hours to teach, mentor, and connect with young people from different backgrounds. While these are only a few of the many examples we could share about the impact our students are making, we also know that the education and opportunities they receive at ASA are preparing them for the future. Consider:

1. A student involved in the arts is four times more likely to be recognized for academic achievement
2. Low-income students who are highly engaged in the arts are twice as likely to graduate college as their peers with no arts education.
3. 72% of business leaders say that CREATIVITY is the number one skill they are seeking when hiring.

We are so proud to present this 2019 Annual Report to our community and to inspire you to consider an activated world filled with creative thinkers and leaders!

Leah Fregulia
CEO and Head of School
**2019 BOARD OF DIRECTORS**

- **President**: Javier Cárdenas
- **Vice-President**: Anthony Dietz
- **Secretary / Treasurer**: Carlos Contreras
- **Past President**: Ed Novak
- **President**: Kevin Allen
- **Vice-President**: Betty Hum
- **Secretary / Treasurer**: Joya Kizer Clarke
- **Past President**: Alexander Laing

**FACULTY**

**MEMBERS**
- 41 Full-time Academic
- 19 Full-time Arts
- 16 Part-time Arts

**RETENTION**
- 83% Academic
- 86% Arts

**DEGREES**
- 23% Academic Bachelors
- 30% Academic Masters
- 3% Academic PhDs
- 11% Arts Bachelors
- 26% Arts Masters
- 8% Arts DMA
College Acceptances

ALABAMA
University of Alabama

ARIZONA
Arizona State University
ASU Barrett Honors College
Grand Canyon University
Northern Arizona University
NAU Honors College
NAU School of Music
University of Arizona
University of Arizona Honors College
Fred Fox School of Music
Embry-Riddle Aeronautical University
Glendale Community College
Paradise Valley Community College
Scottsdale Community College
Phoenix College

CALIFORNIA
Stanford University
Scuopps College (2)
San Diego State University
California Institute for the Arts
California State University - Monterey Bay
California Polytechnic State University - Pomona
California Polytechnic State University - San Luis Obispo
Chapman University (2)
Whittier College (2)
University of California - Santa Cruz (2)
University of the Pacific
University of Redlands
American Academy of Dramatic Arts
American Musical and Dramatic Academy
Santa Clara University

INDIANA
Ball State University
Indiana University: Bloomington
Rose-Hulman Institute of Technology

IOWA
Cornell College
Coe College

MASSACHUSETTS
Berklee College of Music (5)
Northeastern University
New England Conservatory of Music (2)
Mount Holyoke College (2)
Wellesley College (2)
Boston University
Smith College
Emerson College

MICHIGAN
Lawrence Technological University
Wayne State University
Hope College, Holland, MI
University of Michigan
University of Michigan School of Music, Theatre, & Dance

MINNESOTA
Gustavus Adolphus, St. Peter, MN
St. Olaf College (3)
Macalester College

NEBRASKA
Creighton University (2)

NEW YORK
Fordham University (2)
Sarah Lawrence College (2)
St. Johns University
Hofstra University (4)
Marymount Manhattan College (2)
Wagner College
 Pace University (2)
Syracuse University
Skidmore College
Manhattan School of Music
New York University

NORTH CAROLINA
Elon University
University of North Carolina School for the Arts

OHIO
Case Western Reserve
Kenyon College
Oberlin College (2)
Case Western Reserve
University of Cincinnati College- Conservatory of Music

OREGON
Reed College (4)
University of Oregon
University of Portland (4)

PENNSYLVANIA
Point Park University (2)
Allegheany College
Bryn Mawr College (2)
Carnegie Mellon University (2)
Temple University

TENNESSEE
Belmont University
Vanderbilt University

TEXAS
University of Texas: Austin

UTAH
University of Utah
Utah State University

VIRGINIA
Shenandoah University
Virginia Polytechnic Institute and State University
Eastern Mennonite University

WASHINGTON
Cornish College of the Arts (2)
University of Puget Sound
Western Washington University

WASHINGTON D.C.
George Mason University
American University (3)

WISCONSIN
Lawrence University (3)

INTERNATIONAL
University of Edinburgh, Scotland
American University of Paris (2)
McGill University (Montreal, Quebec)
“I have grown in my realization that I too can make an impact in all aspects of my life and I should not limit myself based on my age.”

“I learned that no matter what emotion I have...I have the ability to act however I choose to and understand what I must do.”
“Identity

“I have learned how to be a leader, to collaborate effectively, and to define my creative voice.”

“Critical Thinking

“I learned how to properly study and analyze texts...ASA challenges me to think outside the box... and support my arguments and beliefs effectively.”
ASA earned an **A** Grade from Arizona Department of Education

### 2019 AzMERIT ELA Test Results

<table>
<thead>
<tr>
<th>Grade</th>
<th>ASA % Passing</th>
<th>AZ % Passing</th>
<th>ASA % above AZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Grade</td>
<td>34%</td>
<td>52%</td>
<td>86%</td>
</tr>
<tr>
<td>6th Grade</td>
<td>33%</td>
<td>42%</td>
<td>75%</td>
</tr>
<tr>
<td>7th Grade</td>
<td>38%</td>
<td>41%</td>
<td>79%</td>
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<tr>
<td>8th Grade</td>
<td>35%</td>
<td>38%</td>
<td>73%</td>
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<tr>
<td>9th Grade</td>
<td>37%</td>
<td>49%</td>
<td>86%</td>
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<tr>
<td>10th Grade</td>
<td>34%</td>
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</tr>
<tr>
<td>11th Grade</td>
<td>34%</td>
<td>47%</td>
<td>81%</td>
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### 2019 AzMERIT Math Test Results

<table>
<thead>
<tr>
<th>Grade</th>
<th>ASA % Passing</th>
<th>AZ % Passing</th>
<th>ASA % above AZ</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Grade</td>
<td>30%</td>
<td>46%</td>
<td>76%</td>
</tr>
<tr>
<td>6th Grade</td>
<td>23%</td>
<td>41%</td>
<td>64%</td>
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<tr>
<td>7th Grade</td>
<td>30%</td>
<td>38%</td>
<td>68%</td>
</tr>
<tr>
<td>8th Grade</td>
<td>32%</td>
<td>32%</td>
<td>59%</td>
</tr>
<tr>
<td>Algebra I</td>
<td>16%</td>
<td>44%</td>
<td>60%</td>
</tr>
<tr>
<td>Geometry</td>
<td>22%</td>
<td>37%</td>
<td>59%</td>
</tr>
<tr>
<td>Algebra II</td>
<td>16%</td>
<td>40%</td>
<td>74%</td>
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</tbody>
</table>

### SAT Results

*(average scores)*

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<th></th>
<th>NATIONAL</th>
<th>ASA</th>
</tr>
</thead>
<tbody>
<tr>
<td>READING/WRITING</td>
<td>536</td>
<td>630</td>
</tr>
<tr>
<td>MATH</td>
<td>531</td>
<td>590</td>
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</table>

### ACT Results

*(average scores)*

<table>
<thead>
<tr>
<th></th>
<th>NATIONAL</th>
<th>ARIZONA</th>
<th>ASA</th>
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</thead>
<tbody>
<tr>
<td>ENGLISH</td>
<td>20.2</td>
<td>17.9</td>
<td>27.1</td>
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<tr>
<td>READING</td>
<td>21.3</td>
<td>19.3</td>
<td>26.6</td>
</tr>
<tr>
<td>MATH</td>
<td>20.5</td>
<td>19.2</td>
<td>24.1</td>
</tr>
<tr>
<td>SCIENCE</td>
<td>20.8</td>
<td>19.0</td>
<td>25.3</td>
</tr>
<tr>
<td>COMPOSITE</td>
<td>20.8</td>
<td>19.0</td>
<td>25.9</td>
</tr>
</tbody>
</table>

### AP Coursework

- **100** Students Enrolled
- **178** Exams Taken
- **79%** Passing Scores
- **25** AP Scholars
- **5** with Honors
- **6** with Distinction
DEMOGRAPHICS

835 STUDENTS

73% FEMALES

MALES 27%

59% White

4% Asian

5% Native American

25% Hispanic

5% Black

12% FREE / REDUCED LUNCH
THEATRE

ARIZONA THESPIAN CENTRAL REGIONAL AREA FESTIVAL OF THEATRE

SUPERIOR RATINGS:
- Dominic Cárdenas, Charles Moore and Sarah Pansing - Group Musical
- Thea Eigo - Monologue
- Thea Eigo, Maile Greigo, Anna Mettes, Sarah Pansing, Chloe Pierson, Sophie Vaughan - Group Musical
- Sarah Pansing - Solo Musical, Chloe Pierson - Solo Musical

EXCELLENT RATINGS:
- Dominic Cárdenas, Julia Murphy - Duet Scene
- Julia Murphy - Monologue

GAMMAGE HIGH SCHOOL MUSICAL AWARDS

CABARET NOMINATED FOR BEST MUSICAL

Individual Finalists for Cabaret include:
- Ethan Shanker - Male Lead
- Ethan Shanker - Vocalist
- Sophie Vaughan - Supporting Female
- Sets and Props Team - Sets/Props
- Meghan Offerman - Lighting
- Sound Team - Sound
- Victoria Westover - Hair/Make-Up

ARIZONA YOUNG ACTOR ALLIANCE AWARDS

- Best Musical, High School - Cabaret
- Best Play, High School - Antigone
- Best Leading Actor in a Female Role in a Musical - Sarah Pansing, Cabaret
- Best Leading Actor in a Male Role in a Musical - Ethan Shanker, Cabaret
- Best Supporting Actor in a Female Role in a Musical - Sophie Vaughan, Cabaret
- Best Vocalist - Sarah Pansing, Cabaret
- Best Direction of a Musical - Rob Chambers, Cabaret
- Best Lighting Design - Meghan Offerman, Cabaret
- Best Stage Management - Jordan Wiener, Sarah Pansing - Solo Musical, Chloe Pierson - Solo Musical

JAZZ

HIGHLAND JAZZ FESTIVAL

- Superior with Distinction

ALL STATE JAZZ FESTIVAL

- Jonathan Salcedo had the highest score in the state

CHORAL

CHAMBER SINGERS

- Superior at Jazz Madrigal Festival

MIXED ENSEMBLE

- Superior at the AzACDA Middle School Choral Festival

AMERICAN CHORAL DIRECTORS ASSOCIATION

- Eight students selected for the National Honor Choir Festival by the American Choral Directors Association

BAND AND ORCHESTRA

ARIZONA BAND AND ORCHESTRA DIRECTORS ASSOCIATION

- Chamber Winds - Superior with Distinction (highest score at the festival)
- Symphony Orchestra - Excellent
- Chamber Orchestra - Superior with Distinction

ALL STATE HONORS FESTIVAL

- Thirteen students with multiple high scores were selected for Band, Orchestra & Choir
- Fifteen students from Middle School participated in the All State Elementary (6th grade) or MS All State Band & Orchestra Festivals

GUITAR

NATIONAL ASSOCIATION FOR MUSIC EDUCATION

- Isaac Brodkin, National Guitar Ensemble
AWARDS & RECOGNITION

2019 NICHE AWARDS

#1 Best High School in Arts in AZ

#15 Best College Prep High School in AZ

#18 Best Charter High School in AZ

Mayor Kate Gallego proclaimed

MAY 30
#ASADay

ARIZONA SCHOOL FOR THE ARTS DAY

ARIZONA SCHOOL FOR THE ARTS DAY

GRACE DIETZ recipient of Junior Achievement -18 UNDER 18 -

KELLEN VU earned Full Circuit Civics Essay Contest in Arizona

US News & World Report

ASA is ranked 12th in Arizona High Schools

ASA is ranked 8th in Arizona Charter Schools

CIVIC ENGAGEMENT

ASA was awarded Arizona Department of Education’s Excellence in Civic Engagement for the 6th year in a row!

2019 Virginia E. Cárdenas Arts Advocate Award

We are honored that Xico Cultura y Artes recognized ASA with the 2019 Virginia E. Cárdenas Arts Advocate Award. Our values align in that we believe every child deserves access to the arts and that everyone deserves to know their heritage.
ROBOTICS

MIDDLE SCHOOL ROBOTICS REGIONAL COMPETITION:
- 10% of all Middle School Students Participated in Robotics
- Virtual Vibrations won the Judge’s Award
- Pi Time won the Robot Design Award
- Solar Surfers, Pi Time, Virtual Vibrations and Unbalanced Forces advanced to the State Tournament in January 2019
- Tracy Ryan won the Coaches Award

ARIZONA STATE MIDDLE SCHOOL ROBOTICS COMPETITION:
- Solar Surfers won the Second Place Champions Award

PHOENIX QUALIFYING HIGH SCHOOL TOURNAMENT:
- Team Voltage won the Design Award

WEST VALLEY HIGH SCHOOL QUALIFIER:
- Team Sprockets won the Judge’s Award
- Amelia Luadtke and Brian Terasaki were Dean’s list semi-finalists and finalists

MOCK TRIAL

YALE BULLDOG INVITATIONAL:
- Riley Novak - Attorney Award

ARIZONA REGIONALS:
- Team A - Regional Champions
- Team B - Third Place
- Eva Pruitt, Riley Novak, and Noah Simmons - Regionals Attorney Award
### EXTRACURRICULAR

#### MODEL UN

**Westwood Model United Nations Conferences**
- Best Delegate: Ava Small and Ashley Bremner
- Best Position Paper: Abby Jones, Nora Muma, and Katalyn Denby

**Arizona State Model United Nations Conference Hosted by Maricopa Community College**
- Overall Team Ranking: 4th (of 23 teams)
- Distinguished Delegate Award: Nora Muma, Alana Komatsu, Adam Uliassi, Ashley Bremner, Willa Kirsch-Stancliff, Sophia Cardenas, and Claire Wiener
- General Assembly Best Position Paper: Riley O’Neal
- General Assembly Best Delegate: Claire Wiener
- Security Council Best Position Paper, Diplomat, and Delegate: Ashley Bremner

**89th Annual Phoenix Rotary Club 100 Speech Contest**
- Best Overall School Score: Niklas Doyle, Kellen Vu, Gabby Almeter, Ashley Bremner, Lily Gosar, Alex Watson, Ava Small, and Noah Simmons
- First Place Lower Division (Freshmen and Sophomores): Noah Simmons
- Second Place Upper Division (Juniors and Seniors): Kellen Vu
- Coaching Award: Andrea Kolich

#### National Honor Society

**Book Awards:**
- Ethan Weber: Dartmouth College
- Riley O’Neal: George Washington University
- Alexandra Winkelman: Johns Hopkins University
- Ashley Bremner: Smith College
- Grace Dietz: Swarthmore College
- Julia Murphy: Wellesley College

#### Mu Alpha Theta

**Mu Alpha Theta 2019 Mathematical Minutes Contest:**
- 1st Place Video Submission

#### Cross Country Team

**Canyon Athletic Association Regionals:**
- 1st Place - High School Women’s Team

**Division II State Tournament:**
- 2nd Place - High School Men’s Team
NEW PARTNERSHIPS
- Violins of Hope Project
- Downtown Chamber Music

EXPANDING PARTNERSHIPS
- Arizona Opera
- ASU Herberger School of Music
- ASU Cultural Participate/ASU Gammage
- AZ Music Fest
- Ballet Arizona
- Berlin Philharmonic

PARTNERSHIPS
- Grand Canyon Guitar Society
- Guitar Foundation of America
- Herberger Theatre
- Interlochen School
- Jewish Historical Society
- Musical Instrument Museum (MIM)
- The Nash
- Osborn School District
- Phoenix Art Museum
- Phoenix Chamber Music Society
- Phoenix Guitar Society
- Phoenix Symphony
- Phoenix Union High School District
- Phoenix Center for the Arts
- Phoenix Youth Symphony
- Red Rocks Chamber Music Festival
- Tresona Multimedia

HIGHLIGHTS OF COMMUNITY PERFORMANCES
- Violins of Hope concert project
- City of Phoenix 9/11 Dedication Ceremony
- Experience Brazil at the Musical Instrument Museum
- Phoenix Children’s Hospital
- First Friday’s
- Herberger Fall Festival of the Arts
- The Phoenix Festival of the Arts
The team at Arizona School for the Arts is grateful to all our parents, grandparents, family members, and friends who generously give their time to ensure ASA remains a truly unique learning environment where we uplift our students through a whole community coming around them. Through our dedicated volunteers, the hours given to ASA adds approximately $41,000* back to our operational budget and creates a more connected community. From Arts Advocates helping produce performances to countless hours given to coach Robotics, we can’t do it without our amazing volunteers!

*$ value/hour calculation based on Independent Sector data for Nonprofit Volunteerism

1,658 VOLUNTEER HOURS = $41,000*
## Consolidated Statement of Activities
### Year Ended June 30, 2019

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
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<tbody>
<tr>
<td><strong>Revenue and support:</strong></td>
<td></td>
<td></td>
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<tr>
<td>State aid</td>
<td>$6,508,859</td>
<td>$523,001</td>
<td>$7,031,860</td>
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<td>Contributions - other</td>
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<td>615,054</td>
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<td>Interest income</td>
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<td>Miscellaneous revenues</td>
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<td>Net assets released from restrictions</td>
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<td><strong>Total revenue and support</strong></td>
<td>8,786,742</td>
<td>16,483</td>
<td>8,803,225</td>
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<td>Payroll taxes and benefits</td>
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<td>Professional service</td>
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<td>Instructional supplies</td>
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<tr>
<td>General supplies</td>
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<td>Equipment rental</td>
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<td>Insurance</td>
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<td>Miscellaneous expense</td>
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<td><strong>Total expenses</strong></td>
<td>8,785,599</td>
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<td><strong>Change in net assets, before loss on early defeasance</strong></td>
<td>1,143</td>
<td>16,483</td>
<td>17,626</td>
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<td>Loss on early defeasance</td>
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<td>Change in net assets</td>
<td>-593,042</td>
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<td>Net deficit, beginning of year</td>
<td>-425,839</td>
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<tr>
<td>Net assets (deficit), end of year</td>
<td>-$1,018,881</td>
<td>$16,483</td>
<td>-$1,002,398</td>
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</tbody>
</table>
ASSETS
Current assets:
- Cash and cash equivalents: $2,258,658
- Restricted cash, current portion: 84,796
- Due from government: 126,510
- Other receivables: 11,904
- Prepaid interest: 641,561
- Prepaid expenses: 11,889
Total current assets: 3,135,318

Property and equipment, net:
- Land and land improvements: 5,251,672
- Buildings and improvements: 11,786,057
- Site improvements: 340,429
- Furniture, fixtures, and equipment: 1,533,875
- Vehicles: 18,500
Less accumulated depreciation: -3,878,210
Total property and equipment, net: 15,052,323

Restricted cash, net of current portion: 277,629

Total assets: $18,465,270

LIABILITIES AND NET ASSETS (DEFICIT)
Current liabilities:
- Accounts payable: $88,879
- Accrued payroll and related: 499,890
- Accrued interest: 352,215
- Unearned revenue: 100,395
- Current portion of long-term debt: 338,226
Total current liabilities: 1,379,605

Long-term debt, net: 18,088,063
Total liabilities: 19,467,668

Net assets (deficit):
- Without donor restrictions: -1,018,881
- With donor restrictions: 16,483
Total net assets (deficit): -1,002,398

Total liabilities and net assets (deficit): $18,465,270
Thank you to our supporters

Your generous support of ASA continues to have an immediate and lasting impact on our students. We are deeply grateful for your gifts!

Foundations
$8,000 - $35,000
Anonymous
Arizona Community Foundation
The Jane A. Lehman & Alan G. Lehman Foundation

Master's Circle
$10,000
Jennifer Bonnett and Javier Cárdenas
José Cárdenas
Bethina and Jimmy Chow
Lisa and Jeffrey Cusick
Karen and Michael Handelman
John Snider Family

Principal's Circle
$6,000 - $9,000
3 Anonymous
Yvette and Brian Abernethy
Judith Albert
Ethan and Alexandra Albert
Kathleen and Ross Bremer
January and Carlos Contreras
Stacey and Adam Feldman
Betty Hum
Sheri and Scott Kiel
Jennifer and Richard Newman
Heather and Ed Novak
Susan Pepin and Anthony Dietz
Michelle Ray and John Tran
Mark and Julie Snider
Marie Thearle and Frank Raia
Maria Verdin and John Tuchi
Sandra and Brian Yuh

Scholarship Circle
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