



Choral Teaching Artist (Part-Time)

Position Description

Summary of position

This faculty member will teach choir to middle school and high school students enrolled in the program, approximately 40 students per class, with a total of 2 classes, one content area. The curriculum includes learning the skills of rehearsal etiquette, vocal pedagogy, sight-singing in solfege (moveable DO), diction, and theory as applicable for content of class. Knowledge of the adolescent boys' changing voice is essential.

An ideal candidate would feel comfortable and have the skill set to teach students that have no to limited experience to those who have been articulated through the ASA program. All classes offer studies in proper vocal technique, music reading skills, and work within an ensemble. Choral studies include music in one to three plus part-singing in a variety of languages and in various genres of music. Repertoire includes a cappella and accompanied works from the Renaissance to the current century.

This Position reports directly to Arts Director

Essential Duties and Responsibilities

- Create a respectful, stimulating, purposeful, and student-centered classroom.
- Cultivate critical thinking and active participation in the classroom.
- Develop curriculum and assessments aligned to the ASA standards and department scope and sequence.
- Communicate clear objectives to students for all learning
- Communicate progress/achievement to students and parents.
- Work cooperatively with colleagues in a team setting for curriculum design, assessment, and implementation
- Participate actively in department level teams
- Uphold the school's philosophy, mission, vision, and values
- Perform duties as assigned

Minimum Qualifications

- Minimum of a Bachelor's degree in music or music education, choral emphasis/expertise preferred, from an accredited four-year college or university. Masters of Music preferred.
- Proven musicianship and pedagogical skills as a performer and teacher with an extensive knowledge of all levels of choral repertoire.
- Proven experience working with student musicians of varying ages and experience. 3-4 years of classroom teaching experience required.
- Piano proficiency to guide classroom instruction required. Piano performance skills preferred.



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- Experience in conducting choral ensembles
- Highly qualified
- Valid fingerprint card

Required Knowledge, Skills, and Personal Characteristics

- Effective classroom management skills
- Ability to sing and demonstrate
- Utilization of constructivist teaching strategies
- Experience with authentic assessment and rubrics
- Experience with current technology
- A life-long learner interested in acquire new skills and knowledge
- Passion, persistence and determination
- Impeccable organization
- Punctual and reliable, highly accountable
- Excellent oral and written communication skills
- Passionate about content area and about teaching
- Concerned about holistic development of the individual
- Flexible, creative, and has the capacity to innovate

Salary and Benefits: Commensurate with experience.

Interested candidates should submit the following via email to Laura Apperson, ASA Arts Director, Apperson@goasa.org .

- Cover letter, Resume, three letters of reference, and the ASA Application for Employment found on our website.