

Summer Reading Overview: English 10 SCP

Purpose:

The 10th Grade English Standard College Prep course will focus on studying the ways we communicate with one another and how we take advantage of different forms of media to understand and influence the world around us. We will begin the year with poetry.

Task:

Choose **at least two poets** from the list below and **read at least 12 poems** in total. As you read (and reflect on your reading) please consider the following questions. You are not required to provide written answers to these questions, but they will help to make your reading more deliberate and meaningful.

- **Who is writing this poem?** Consider how age, gender, race, sexuality, historical context, worldview, and other aspects of the poet's life may have influenced their writing. (The linked poet bios will help you answer this question)
 - Does the poem have an intended **audience**?
 - What **subjects** does the poem address? Subjects are usually one-word topics or concepts that a text addresses, intentionally or not. (e.g. *pride*, *grief*, *sacrifice*)
 - Does the poem develop any of these subjects into a **theme**? A theme is a developed moral, lesson, or insight that a text develops through the way it approaches one (or several) of its subjects. (e.g. *pride leads to ruin*)
 - In what **form** is the poem presented? How does its form affect its message?
 - What **tones** does the poem develop? How does the author come across as this tone develops? What specific parts of the poem contribute to this tone?
 - What **mood** does the poem develop? Does the poem try to make its reader or intended audience feel a certain way?
 - Does the poem use any **literary devices** or **figurative language**? How does this usage affect other elements of the poem?
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Poet	Link	Poet	Link
Emily Dickinson	https://www.poetryfoundation.org/poets/emily-dickinson	Maya Angelou	https://www.poetryfoundation.org/poets/maya-angelou
Margaret Atwood	https://www.poetryfoundation.org/poets/margaret-atwood	Langston Hughes	https://www.poetryfoundation.org/poets/langston-hughes
Edgar Allen Poe	https://www.poetryfoundation.org/poets/edgar-allan-poe	Elizabeth Barret Browning	https://www.poetryfoundation.org/poets/elizabeth-barrett-browning
Anne Bradstreet	https://www.poetryfoundation.org/poets/anne-bradstreet	Joy Harjo	https://www.poetryfoundation.org/poets/joy-harjo
Jack Kerouac	https://www.poetryfoundation.org/poets/jack-kerouac https://mypoeticside.com/poets/jack-kerouac-poems	W. E. B. Du Bois	https://www.poetryfoundation.org/poets/w-e-b-du-bois http://duboiscenter.library.umass.edu/about-du-bois/the-poetry-of-w-e-b-du-bois/
William Carlos Williams	https://www.poetryfoundation.org/poets/william-carlos-williams	Walt Whitman	https://www.poetryfoundation.org/poets/walt-whitman
Wilfred Owen	https://www.poetryfoundation.org/poets/wilfred-owen	Ocean Vuong	https://www.poetryfoundation.org/poets/ocean-vuong
William Wordsworth	https://www.poetryfoundation.org/poets/william-wordsworth	Emily Brontë	https://www.poetryfoundation.org/poets/emily-bronte
Anne Stevenson	https://www.poetryfoundation.org/poets/anne-stevenson	Henry Wadsworth Longfellow	https://www.poetryfoundation.org/poets/henry-wadsworth-longfellow
William Blake	https://www.poetryfoundation.org/poets/william-blake	William Butler Yeats	https://www.poetryfoundation.org/poets/william-butler-yeats
Gwendolyn Brooks	https://www.poetryfoundation.org/poets/gwendolyn-brooks	Pablo Neruda	https://www.poetryfoundation.org/poets/pablo-neruda
Sylvia Plath	https://www.poetryfoundation.org/poets/sylvia-plath	Thomas Hardy	https://www.poetryfoundation.org/poets/thomas-hardy