

Summer Reading Overview: English 10 ADV

Purpose:

The 10th Grade Advanced English course will survey Western literature through a variety of lenses. By examining the ways in which Western authors have depicted gender roles, family dynamics, heroism, and power structures, we will work to better understand how art has captured the ideologies of the society that made them and how these ingrained ideologies and their echoes affect Western culture today.

Task:

Follow the directions on the following page to determine which myths you will read. You are not expected to read the entire book, but the more you read, the more prepared you will be to identify patterns in the text. As you read (and reflect on your reading) please consider the following questions. You are not required to provide written answers to these questions, but they will help to make your reading more deliberate and meaningful.

- How does **setting** play a role in the myth?
 - What **subjects** does the myth address? Subjects are usually one-word topics or concepts that a text addresses (intentionally or not).
 - What **themes** does the myth develop from its subjects? A theme is a developed moral, lesson, or insight that a text develops through the way it approaches one (or several) of its subjects.
 - What **external conflicts** develop through the myth? What motivates or drives characters through these conflicts?
 - What **internal conflicts** develop through the myth? What effects do these conflicts have on those involved?
 - What cultural
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There are distinct benefits to using a hardcopy of the text (faster reference, easier annotation, “real book” feel), but I have provided .pdfs of the necessary sections for you via the links below if needed.

| Section | Instructions |
|--------------------------------------------------------|-----------------------------------------------------|
| Introduction to Classical Mythology | Read in its entirety |
| The Gods | Read in its entirety |
| How the World and Mankind Were Created | Read in its entirety |
| The Earliest Heroes | Read at least three myths from this section. |
| Cupid and Psyche | Read in its entirety |
| Tales of Lovers | Read at least four myths from this section. |
| The Quest for the Golden Fleece | Read in its entirety |
| Great Adventures | Read at least two myths from this section. |
| The Great Heroes Before the Trojan War | Read at least three myths from this section. |
| Heroes of the Trojan War | Read in its entirety |
| The Fall of Troy | Read at least one myth from this section. |
| The Great Families of Mythology | Read at least two myths from this section. |