Arizona School for the Arts
A COLLEGE PREPARATORY AND PERFORMING ARTS TRADITION

2017-2018 Annual Report

Creative Problem Solvers
Self Advocates
Confident Communicators
Empathetic Leaders
Declaration of an ASA Graduate

As an ASA Student, I: seek out teachers during office hours, offer unique solutions, chart new paths, form class study groups, bridge culture through music, appreciate different points of view, ask questions, take action, challenge assumptions with evidence, and imagine multiple solutions.

As an ASA Graduate, I am: college prepared, arts engaged, an accomplished communicator, civic minded, performance ready, and a practitioner of practice (practice, practice).
Letter from Head of School

We are proud to present our Annual Report for the 2017-2018 school year – another banner year for Arizona School for the Arts! In May, we graduated our largest senior class in history and celebrated with them as our accomplished scholars, artists, and leaders prepared to step onto a new stage. In the class of 2018, 11% of students earned National Merit Recognition, average SAT and ACT scores remain competitive with our state and nation, and 100% of these outstanding people will attend college, university or conservatory. An increasing number (48%) will pursue STEM studies and a record 16% of students will pursue the arts as their major field. In some respects, each year represents a steady rhythm of school successes. We continue to be an “A” rated school that not only excels academically, but leads as an Arizona Civic Engagement School of Excellence, and as an Exemplary Arts School (as recognized by the Arts Schools Network this year). These consistent results are one of the many ways we strive to show our values as both a school and for our students: scholarship; artistic development; leadership.

The dependable results of an ASA education do not mean that we are a static organization – far from it. Our leadership, faculty, staff, and youth - are all purposefully enveloped in a process of growth and change. This demands of us a recognition that we can do better, that we should take some risks, attempt new challenges, and dare to dream. During the 2017-2018 school year, we examined our ability to deliver instruction that allows our students to experience maximum academic growth, and we determined it was in their best interest to amend the daily schedule from 4 to 5 academic classes daily. We took a leap into converting to computer-based testing for our state standardized tests (AzMerit), and in the process invested in technology and infrastructure that supports 21st century learning all year around. And we took a careful look at our strategic priorities for the next three years. Our Board of Directors, Senior Leaders, Faculty and Staff will work together on: (1) Resource (financial and human) Development, (2) Site Planning (to fulfill existing needs and envision future opportunities), and (3) to push forward on cultivating diversity and inclusivity in our school culture, in our student body, in our faculty and staff, and on our Board of Directors.

ASA continues to be a thriving community of learners, friends, colleagues, leaders, volunteers, mentors, supporters, advisors, and so much more. Without the commitment and support of our families and community partners, we could not possibly accomplish all we do nor dream the big dreams of tomorrow.

Ms. Fregulia has been part of ASA since its founding in 1995. She is the 2015 Athena Public Sector award recipient and a 2016 Piper Fellow through the Virginia G. Piper Charitable Trust. She currently serves on the Board of Directors for The Hance Park Conservancy and Arizona Citizens for the Arts. She is also a member of the Phoenix Community Alliance, and Valley Leadership Class 35.
Leadership

SENIOR LEADERSHIP

Head of School/CEO
Leah Fregulia

Principal
Sara Maline Bohn

Business Director
Desiree Johnson

Development Director
Marion Donaldson

Arts Director
Laura Apperson

Vice Principal
Eric Sustar

School Office Manager
Jamie Bledsoe

Operations Manager
Drew Maxwell

Executive Assistant and Community Liaison
Tiffany Kell

ADMINISTRATION

College Counselor
Liz Kuhl

Development Coordinator
Christina Lytle

Registrar/Office Support Staff
Myra Pedro

Accounting Clerk
Ashley Williams

Front Desk and Attendance
Ryan Anthony

BOARD OF DIRECTORS
2017-2018

Members

President
Ed Novak

Vice President
Javier Cárdenas

Secretary/Treasurer
Anthony Dietz

Margery Brown

Carlos Contreras

Betty Hum

Joya Kizer-Clarke

Adriana Murrietta

Marcia Mintz

John Snider

Honorary Alumni Member
Kelsey Wolf-Donnay

Honorary Faculty Members
Monica Anthony (Arts)
Elizabeth Clark (Academics)
Faculty

FACULTY MEMBERS
40 Full-time Academic Teachers
17 Full-time Arts Teachers
18 Part-time Arts Teachers

FACULTY RETENTION
86% Arts
90% Academic

FACULTY DEGREES
22% Academic Bachelors
30% Academic Masters
12% Arts Bachelors
24% Arts Masters
9% Arts DMA
3% Academic PhD
Class of 2018
84 Seniors
1 National Merit Scholar Finalist
1 National Merit Semifinalist
6 National Merit Commended Scholars
2 National Hispanic Scholars

$6.8 million scholarship dollars offered to Class of 2018

COLLEGE ACCEPTANCES

$82,053 average scholarship per student

Arizona
ASU
ASU Barrett Honors
Grand Canyon
University
Northern Arizona
University
NAU Honors College
University of Arizona
UoA Honors College
UoA School of Dance

California
Chapman University
Occidental College
University of San Francisco
Pomona College
Santa Clara University
University of Southern California
Claremont McKenna College
UC Berkeley
UC Irvine
UC Santa Barbara
UC San Diego
University of the Pacific

American Music and Dramatic Academy
Colorado
University of Denver
Regis University
Metropolitan State University
Colorado School of Mines

Georgia
Emory University
Illinois
University of Chicago
Columbia College Chicago
Loyola University Chicago
Knox College
DePaul University
Bradley College
Lewis University

Indiana
Indiana University

Iowa
Iowa State University

Maine
Bates College

Maryland
St. John’s College
Loyola University

Massachusetts
Wheaton College, Norton

New York
Cornell University
The Juilliard School
Hofstra University
Bard College
Manhattan School of Music

Ohio
Cleveland Institute of Music

Minnesota
St. Olaf College

New Hampshire
Dartmouth College

New Jersey
Princeton University

New York

NYC Colleges

North Carolina

North Dakota

Ohio
University of ND

Texas
Texas Christian University
Southern Methodist University, Dallas

Utah
University of Utah

International Colleges/Universities:

Institute of the Arts
Barcelona, Spain
Awe Inspiring Alumna

Alumna Kendra Liu, Attended ASA for High School 2007-2011

Immediately upon graduating in 2011, Kendra enrolled at the University of Arizona and eventually majored in Neuroscience & Cognitive Science (emphasis in Neurobiology) and Molecular & Cellular Biology. She also double minored in Biochemistry and Music Performance. Currently, Kendra is in Hong Kong pursuing a Master’s in Life Science as a postgraduate research student at Hong Kong University of Science and Technology. Kendra shares: “My research area is in neuroscience and I am working to understand how brain cells fail to communicate and eventually die in diseases like Alzheimer’s. It has been truly exciting to be living and conducting research abroad! I am incredibly lucky to have found what I love to do, and I look forward to continuing research on brains to understand how they work!”

Reflecting on why ASA is unique and the implicit relationship between academics and arts, Kendra reflects, “At ASA, I had math with Mr. Hawkins and science with Mr. Steinert. I have tons of fun memories in those classes, including when they introduced fruit fly genetic experiments into our curricula! I studied music performance, specifically clarinet and alto saxophone. I even dabbled in trumpet a bit thanks to Mr. Sanchez! My teachers (present and past) will be happy to know that I am still practicing. Even in Hong Kong, I have had wonderful opportunities to play in local orchestras and pit bands for local musical theatre performances! During my senior year of high school we took on a new learning curriculum called “Challenge Based Learning”. From a lengthy debate, my graduating class decided to focus on a community issue of “connection” which we believed could be addressed with actionable projects throughout the semester. My group created an interactive art exhibition where we invited strangers to partake in group art exercises. This opportunity was one of my more unique experiences with community engagement.”

Words of Wisdom to share

“I would encourage current ASA students and community members to pursue something they find captivating and challenging. I have always held dual fascinations in science and in music. My time at ASA allowed me develop my skills as a musician, which helped me continue to pursue clarinet as a member of the UA Clarinet Studio. Now, even while on the other side of the world, I can contribute and refine my knowledge and skills as a scientist and a musician.”
College Counseling

Meeting Needs of First Generation Students
The college counseling goal for 2018 was not only to increase the percent of students who got accepted into their top 3 schools which resulted in an increase of 17%, from 70% to 87%. The second goal was to increase support for underserved populations, especially focusing on our first generation college students. 17% of the class of 2018 are first generation students, and the college counseling department helps identify students who will need resources and support. ASA was able to provide resources for FREE financial aid counseling to several families, resulting in error-free FAFSA applications and appropriate needs-based scholarships for our students.

Fulfilling Dreams
One ASA student, Alizé Bowman, was the recipient of the Dorrance Scholarship, a robust program geared to meet the need of a high achieving student with financial need. Extra support was given in filling out application, writing the essay, and practicing interview skills. Alizé is a freshman at the University of Arizona, studying nursing. ASA’s guidance is allowing Alizé to fulfill her dreams of helping others via the medical field and to reach her goals of being financially independent.

Number of students accepted to top 3 choices in 2018

87.8%
What do Recruiters Say About ASA Graduates?

“ASA students are articulate and driven students who are self-aware and thoughtful about the college process, whether it be financial aid or choosing a major. They know what they are looking for in a college and come very well-prepared for the rigor of a college workload. In fact, ASA students often have among the highest GPAs at the University of Arizona in their first year among schools of a comparable size. They tend to adjust well to college life, get involved on campus, and seem more than capable of handling the transition from high school to college.”

Karen Feltz, Assistant Director, Recruitment, The University of Arizona

Who are our First Generation Students?

100% are attending 4-year universities - Studying nursing/pre-med track, business, violin performance, aviation, marketing, journalism, and political science.
36% on Free/Reduced Lunch status
Academics

AzMERIT ELA TEST

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<th>ASA % Passing</th>
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AzMERIT MATH TEST

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<tr>
<td>5th</td>
<td>47</td>
<td>55</td>
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SAT RESULTS (average scores)

Reading/Writing: ASA 625, National 533
Math: ASA 595, National 577

ACT RESULTS (average scores)

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<td>21.4</td>
<td>20.7</td>
<td>20.9</td>
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AP COURSEWORK

- Total Students Enrolled: 104
- Exams Taken: 176
- Passing Scores: 67.3%
- AP Scholars: 17
- Honors: 9
- Honors w/distinction: 4
AWARDS & RECOGNITIONS

• US News & World Report SILVER MEDAL
  Ranked 14th in AZ
  137th in Charter Schools

• Chase Lee named one of 2 delegates from AZ to National Youth Science Camp

• Kellen Vu named one of the Junior Achievement 18 Under 18 in Arizona

• ASA earned an A rating from ADE for the 2016-17 school year

• In August 2018 ASA received A+ rating from NICHE and rated:
  #23 Best Public HS in AZ
  #1 Best ARTS school in AZ
  #15 out of 264 Best College Prep Public HS in AZ
  #18 of 148 Best Charter HS in AZ
  #28 of 732 Best Public MS in AZ
ARTISTICALLY ENGAGED STUDENTS

- Attended non-ASA performances: 70%
- Performed in non-ASA events: 64%
- Volunteered for non-ASA arts groups: 45%
- Lead a non-ASA arts event: 41%

ARTS

**Theatre**
- Julia Murphy placed second in South West Shakespeare Competition
- 10 finalist nominations at the Gammage High School Musical Awards
  - Spelling Bee was nominated as outstanding production.

**Jazz Band**
- Excellent (Big Band) and Superior (Jazz Combo) at the NAU Jazz Festival
- Dimetrius Hightower and Jonathan Salcedo were awarded solo awards

**Chamber Singers**
- Superior at NAU Jazz/Madrigal Choral Festival

**Arts Honors Groups**
- American Choral Directors Association: 55 students accepted to the Western Regional Conference Choirs

**Arizona Band and Orchestra Directors Association**
- Chambers Winds - Superior with Distinction at Fall Festival
- Chamber Orchestra - Superior with Distinction at Fall Festival
- Advanced 5-6 Orchestra - Superior with Distinction at Spring Orchestra Festival

**All State Honors Festival**
- Jazz Band
- Elementary Band & Orchestra
- Junior High School Band & Orchestra

**Other Arts Honors Groups**
- University of Arizona Honor Choir
- Arizona Music Educators Central Region Honor Band, Orchestra & Choral Festival
- Tier 2 Arizona Music Educators Solo/Ensemble Winners
- Arizona Music Educators Composition Contest - Winner: Mimi Visqueney

AWARDS
HIGHLIGHTS OF COMMUNITY PERFORMANCES

• Students performed in the AZ Opera's production of DAS RHEINGOLD
• The middle school production of “Hamlet & Zombies” remounted their Herberger performance for a performance with the South West Shakespeare Festival
• ASA Percussion Ensemble was on the main stage for Local First Arizona's Fall Festival in November 2017- more than 18,000 in attendance and they have been asked back for 2018

New partnerships
Desert Botanical Garden
Phoenix Guitar Society

Renewed Partnerships:
All Saints Church Young Artists Choral Scholar Program
Arizona Opera
ASU Herberger School of Music
ASU Cultural Participate
ASU Gammage
AZ Music Fest
Ballet Arizona
Berlin Philharmonic

PARTNERSHIPS
Grand Canyon Guitar Society
Herberger Theatre
Interlochen School
Jewish Historical Society
Mesa Arts Center
Musical Instrument Museum (MIM)
MusicaNova Orchestra
The Nash
Phoenix Art Museum
Phoenix Center for the Arts
Phoenix Chamber Music Society
Phoenix Chorale
Phoenix Early Music Society
Phoenix Opera
Phoenix Theatre
Phoenix Union High School District
Phoenix Youth Symphony
Red Rocks Chamber Music Festival
Scottsdale Center for the Arts
Tresona Multimedia
Demographics

846 Students

- White: 61%
- Hispanic: 22%
- Black: 4%
- Asian: 4%
- 2 or more: 5%
- Native American: 1%

- Males: 28%
- Females: 72%
- Free/Reduced Lunch: 10%
Susan Hightower donated her time, talent, and treasure annually for the eight years her son, Dimetrius, attended ASA. Though her family lived in the Madison School District, they chose ASA for him to compete intellectually in math, science, and technology. Dimetrius was not sure if he would like ASA, since most of his friends were in another district, however, by 8th grade, he decided staying through high school was the only true option. Susan credits many teachers and emphasizes the music teachers and directors in helping to shape Dimetrius into becoming the great young man she is proud of today.

Dimetrius played saxophone and was a first chair and teacher’s assistant in ASA Jazz Band. Susan loved to support him and all the band students and teachers. Due to her natural leadership, she was asked to become the lead volunteer advocate for this performing arts genre. Among her efforts, she arranged a bus for the jazz band competition at Northern Arizona University in Flagstaff, organized a special thank you to band department leaders at The Nash, and co-founded this advocacy group now recognized as “Band-Aids”. Susan always arrived with a cooler or two full of water bottles, provided snacks for the bus rides, and helped set up before and after performances. She often supported ASA’s Mock Trial team, as well.

Susan is forever grateful for the incredible dedication of the music faculty and all of the teachers at ASA. She will continue to attend band concerts as her schedule permits and stay connected. Dimetrius demonstrated leadership and as a teaching assistant for the younger band students for several years at ASA. As both an analytical and empathetic person, he will do well as a Computer Science Major at Barrett Honors College at Arizona State University. He is authentic and embodies the values of an ASA graduate.
Extracurriculars

Mock Trial
- Finished fourth in the Yale invitational and earned one Outstanding Attorney Award
- Earned third place in Regions 3 and 4, champions of Region 3, and four Top Individual Competitor awards
- Were state champions with the Top Attorney in the championship round and the Top Competitor in the state
- Was the Arizona representative at the National Tournament

Cross Country Team
- TAA 2017 Cross Country Invitational First Place Women’s Team

5th & 6th Grade Chess Team
- 2018 Flash Flood, Typhoon, and Pawn Fork Qualifier 1st Place K-6 Teams
- 2018 Arizona State Grades Championship 4th Place Team 6th Grade

Middle School Robotics
- Pi Time won the Robot Design Award at the Carl Hayden FIRST Lego League Qualifying Tournament and qualified for the state competition.
- Pickled Water People, earned the second-highest score on the robot game and was awarded for their exemplary robot engineering at the state competition.
Model UN
• ASA swept the awards at the Model UN conference in Mesa, AZ with 16 delegate awards, including:
  ◆ Kellen Vu and Megan Teramoto winning Best Overall Delegate and Best Position Paper
  ◆ Claire Wiener winning Best Diplomat
  ◆ Ashley Bremner winning Best Diplomat Runner-Up
  ◆ Claire-Proctor-Murphy, Alyssa Gerkin, Mckenzie Kyte winning Distinguished Delegate awards.

National Honor Society
• Two successful Blood Drives that collected more than 70 units of blood for use in Phoenix Area Hospitals
• Christmas gifts for fourteen families through the “Santa Bob” Gift Drive
• The 10th Annual NHS Fashion Show raised $2,000 for Free Arts of Arizona

Civic Engagement
In just three short years, our students created a group Freshmen for Freshwater to help young women in Africa have greater access to clean water and education, these students raised $15,000 to build a well in South Sudan.

For the fifth year in a row ASA was awarded the Arizona Department of Education’s Excellence in Civic Engagement.
Volunteer Recognition

We are grateful to all our parents, grandparents, and family members who generously give their time to make ASA a truly unique learning environment where we uplift our students through a whole community coming around them. Some dedicated volunteers gave more than 50 hours each to ASA during the 2018 school year. We held a small ceremony at the end of the year to recognize their efforts that added approximately $6,100 back to ASA’s operating budget. This allows our teachers to spend more time in classrooms and ensures more resources go directly to our students. We would like to highlight some of the volunteers below and each of them received a handmade award crafted by ASA’s theatre production studies class.

**Susan Hightower**
“Most Jazzy Volunteer”
Susan helped found our band parent volunteer group “Band Aids” and gave much of her time

**Amy Forman**
“True Sign Up Genius”
Amy is dedicated to showing ASA staff ongoing support through organizing parents and providing delicious monthly lunches

**Ed Novak**
“Excellence in Leadership”
Ed has given countless hours of pro bono legal services and serves on ASA’s Board of Directors

**John Hamilton**
“Bob the Builder”
John lent his time and muscle moving and assembling furniture in our new ASA teacher workroom in the 1430 building west of ASA
Ms. Maline Bohn has led ASA as the school Principal since 2008. Her leadership tenure began during a critical time for the school, the first in a four-year growth plan to double the population of the school and add 5th grade. It was Sara’s primary responsibility to lead curriculum design and professional development for the new grade level and for the sequential population increase in each grade level through the 2013 school year. She implemented several steps that insured the continuity and improvement of ASA’s school culture and student achievement in the face of changing student demographics and significant growth. Since her first year as Principal, Ms. Maline Bohn has been a thoughtful and forward thinking leader who has led ASA in the most challenging times – through a campus move, the growth of the student body and faculty, decreasing state financial support and salary freezes. Her leadership has transformed the way ASA responds to change while focusing on the critical academic, social and emotional outcomes necessary for graduates to be prepared for college, creative leadership and for life.
## Financials

**Year Ended June 30, 2018 - Consolidated Statement of Activities**

### Revenue and support:

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<td>Contributions - other</td>
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<td>Miscellaneous revenues</td>
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<td>Net Assets released from restrictions</td>
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<td><strong>Total revenue and support</strong></td>
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### Expenses:

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### Change in net assets

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### Net deficit, beginning of year

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### Net deficit, end of year

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<tr>
<th>Description</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net deficit, end of year</td>
<td>(425,839)</td>
<td>0</td>
<td>(425,839)</td>
</tr>
</tbody>
</table>
Year Ended June 30, 2018 - Consolidated Statement of Financial Position

ASSETS

Current assets:
- Cash $2,171,460
- Due from government 119,367
- Other receivables 58,335
- Prepaid interest 831,020
- Prepaid expenses 11,750
  Total current assets 3,191,932

Property and equipment:
- Land and land improvement 5,251,672
- Buildings and improvements 11,780,618
- Site improvements 293,076
- Furniture, fixtures, and equipment 1,509,463
- Vehicles 18,500
- Less accumulated depreciation (3,461,804)
  Total property and equipment 15,391,525

Restricted cash 327,460

Total Assets $18,910,917

LIABILITIES AND NET ASSETS (DEFICIT)

Current liabilities:
- Accounts payable $87,578
- Accrued payroll and related 483,104
- Accrued interest 502,188
- Unearned revenue 128,530
- Current portion of long-term debt 240,000
  Total current liabilities 1,441,400

Long-term debt, net 17,895,356

Total liabilities 19,336,756

Net assets (deficit) (425,839)

Total liabilities and net assets (deficit) $18,910,917
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Your generous support of ASA continues to have an immediate and lasting impact on our students. We are deeply grateful for your gifts!

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Thank you for our In Kind donations totaling over $30,000!
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Jimmy and Bettina Chow
Cara and Michael Denby
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Cheryl Light
Rafael and Gisel Martinez
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Thumbprint Foods
John Tran
Maria and John Tuchi

We appreciate the goods, services, skills, and materials given to support the school. We apologize if we inadvertently omitted anyone. Please inquire about an in kind form with the Development Office.

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Our volunteers have given 1,526 hours which adds $37,402.26 back to ASA! (Volunteer hour value calculation for AZ NPO as per Independent Sector, 2017)
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Casey Arellano
Nada Baiz
Sharon Berk
Tim Blake
Allison Bones*
Jennifer Bonnett
Kathryn Brasch
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Carrie Brock
Eden Brown
Molly Pont Brown
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Thank you for all the images of ASA students and culture by our amazing community of photographers. Thank you Keith & Melissa Photographers and our own ASA Social Media & Yearbook Club.

We appreciate all our parent and community volunteers and donors. We apologize if we inadvertently left anyone off this list. Please email development@goasa.org. Thank you.
Mission
ASA inspires creative thinkers and leaders through providing an innovative concentration in college preparation informed by the performing arts.

Core Values
• High standards and striving for academic and artistic excellence
• Critical thinking, creativity and innovation
• Collaboration and cooperation
• Community building among students, teachers, parents and partners
• Faculty modeling and positive peer pressure reinforcing school values