



ASA High School Piano Audition Requirements (Incoming 9th -12th students ONLY)*

All students requesting high school piano must submit the following requirements:

1. E Major Scale-two octaves, hands separately with proper fingering
2. Repertoire-perform a Bach dance, a Classical sonata or sonatina movement, an easier Romantic or 20th Century work
3. Note Reading Exercise

Please Note: Student must have a piano or full size keyboard with pedal for this class.

Directions for Piano video audition:

It is not necessary to submit a professionally produced recording, but the sound quality should be very good. Make sure that proper lighting is used and that the camera shows full range your movement and the keyboard. Each piece must be performed in a single, unedited take.

Each exercise or piece should be uploaded as a separate file and clearly labeled. The following digital files formats may be used: AVI, M4V, MOV, MP4, MPG, WMV.

Three separate files should be titled as follows:

1. E Major scale
2. Repertoire piece, labeled with composer's name, title of work, and movement (if applicable) ie: Albert Biehl, Sonatina in G Major, Op. 57, No. 4
3. Note Reading Exercise

Replay and listen to your recording. If the sound quality is distorted, re-record as many times as necessary to ensure a quality recording.

*Little or no experience can sign up for the Beginning/Intermediate piano class found on the Pay to Play Program (\$85/per month).

Arizona School for the Arts
High School Piano Audition

Note-Reading Exercise

The musical score is for a piano note-reading exercise in A major (two sharps) and 4/4 time. It consists of two systems of music, each with a treble and bass clef staff. The first system contains four measures. The second system contains five measures, ending with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the bass clef.

System 1:

- Measure 1: Treble clef has a whole note chord (A4, C#5, E5) with a finger number '5' above the A. Bass clef has a whole note chord (A2, C#3, E3) with finger numbers '1' and '5' below the notes.
- Measure 2: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).
- Measure 3: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).
- Measure 4: Treble clef has a dotted quarter note (A4) with a finger number '2' above it, followed by an eighth rest. Bass clef has a whole note chord (A2, C#3, E3).

System 2:

- Measure 5: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).
- Measure 6: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).
- Measure 7: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).
- Measure 8: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).
- Measure 9: Treble clef has quarter notes (A4, C#5, E5, A4). Bass clef has quarter notes (A2, C#3, E3, A2).

The piece ends with a final chord in the bass clef: a whole note chord (A2, C#3, E3).