



# Arizona School for the Arts

## **Theatre Arts Audition Requirements**

### **9<sup>th</sup> – 12 grade NEW students if interested in Acting performance**

Please submit the following:

- A resume of your theatre performance training and experience. No headshot is necessary.
- One monologue video (VIMEO or YOUTUBE links only). Maximum total duration is 3 minutes. You should present 1 or 2 monologues from existing plays or films. These should be age appropriate. Slate at the top, giving your name and the piece(s) you are presenting (title and character).
- A one-page essay (maximum 250 words) about why you want to attend ASA and what you hope to achieve from the training. Please submit as a PDF.

### **9<sup>th</sup>-12<sup>th</sup> grade NEW students if interested in Musical Theatre performance**

Please submit the following:

- A resume of your theatre performance training and experience. No headshot is necessary.
- One monologue video (VIMEO or YOUTUBE links only). Maximum total duration is 1.5 minutes. You should present 1 monologue from an existing play or film. It should be age appropriate. Slate at the top, giving your name and the piece you are presenting (title and character).
- One singing video (VIMEO or YOUTUBE links only). 32 bars of a song that shows your vocal range, musical ability and interpretation skill, preferably from a musical theatre work. Instrumental/piano accompaniment must be included – no singing to vocal tracks or a cappella. Slate at the top, giving your name and the piece you are presenting (song title and piece it is from).
- A one-page essay (maximum 250 words) about why you want to attend ASA and what you hope to achieve from the training. Please submit as a PDF.

**9<sup>th</sup> – 12<sup>th</sup> grade NEW students if interested in Production and Design**

Please submit the following:

- A resume of your theatre production and design training and experience
- A digital portfolio of up to 10 work samples. These can be sketches, inspiration boards, designs, plots, models, etc. Label each work.
- A one-page essay (maximum 250 words) about why you want to attend ASA and what you hope to achieve from the training. Please submit as a PDF.

Questions? Email [admissions@goasa.org](mailto:admissions@goasa.org)