This year, ASA celebrated its 20th anniversary as a leader in educational innovation and achievement. This benchmark moment was a time to both reflect and aspire toward the future. In twenty years, ASA has built a reputation based upon four pillars: academic achievement; immersion in the performing arts; providing a nurturing school culture; and civic engagement. We continue to see strong results for each of these foundational elements as you will see in this report.

Continuous improvement has always been central to the school’s ethos. While faculty and teaching artists continue to evaluate and build dynamic and relevant curricula, they also seek ways of offering additional program diversity. This year, we expanded our advanced math classes to include Calculus C and AP Statistics, added a high school robotics team, developed an Improve Troup, produced two middle school theatre productions, and offered a Dual Credit Summer Conservatory for music students to gain college credits through Paradise Valley Community College. These changes were inspired by the faculty themselves who look first to the needs of their students and propose opportunities that connect with their interests. This culture of shared leadership and continuous development allows ASA to be forward thinking and mindful of its role as an educational leader.

We are particularly proud of our 80 graduating seniors who were offered over $6.5 million in college or university scholarships. Amongst the graduates, we celebrated a Flinn Scholar and the 14 students recognized through the National Merit Program (12% of the class). This year also saw the largest number of students in our history pursuing post secondary arts majors – 21%!

Looking forward to the next decade, the school will complete the final year of its current strategic plan in 2015 and develop the next three-year plan beginning in Spring 2016. Our mission has never been stronger and we will continue to prioritize the student experience, faculty development, and deepening our role in the community as a singular model for education serving the entire metro area.

And now – on to the next 20 years!

Leah
<table>
<thead>
<tr>
<th>Administration</th>
<th>Board of Directors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Head of School and CEO</strong></td>
<td>Dan Schay, President</td>
</tr>
<tr>
<td>Leah Fregulia, MS</td>
<td>Don Keuth, Past President</td>
</tr>
<tr>
<td><strong>Principal</strong></td>
<td>Ed Novak, Vice President</td>
</tr>
<tr>
<td>Sara Maline Bohn, MA</td>
<td>Javier Cardenas, Secretary/Treasurer</td>
</tr>
<tr>
<td><strong>Dir. of Operations, Finance &amp; Technology</strong></td>
<td>Paul Blue, Member</td>
</tr>
<tr>
<td>Beth Strickler, BS</td>
<td>Margery Brown, Member</td>
</tr>
<tr>
<td><strong>Vice Principal</strong></td>
<td>Anthony Dietz, Member</td>
</tr>
<tr>
<td>Kristin Mailhiot, BS</td>
<td>Suzanne Dohrer, Member</td>
</tr>
<tr>
<td><strong>Arts Director</strong></td>
<td>David Garcia, Member</td>
</tr>
<tr>
<td>Laura Apperson, BM</td>
<td>Lisa Handley, Member</td>
</tr>
<tr>
<td><strong>Advisory Council</strong></td>
<td>George Justice, Member</td>
</tr>
<tr>
<td>Sara R. Dial</td>
<td>Joya Kizer, Member</td>
</tr>
<tr>
<td>Reed Glick</td>
<td>Rochelle Seminerio, Member</td>
</tr>
<tr>
<td>Vince Grell</td>
<td>John Snider, Member</td>
</tr>
<tr>
<td>Marlene Galan-Woods</td>
<td>Gary Stuart, Member</td>
</tr>
<tr>
<td>Colleen Hallberg</td>
<td>Claire West, Member</td>
</tr>
<tr>
<td>Nora Hannah</td>
<td>Paul Winslow, Member</td>
</tr>
<tr>
<td>Colleen Jennings-Roggensack</td>
<td></td>
</tr>
<tr>
<td>Mark Kellenberger</td>
<td></td>
</tr>
<tr>
<td>Brendan Mahoney</td>
<td></td>
</tr>
<tr>
<td>Tom Ortega</td>
<td></td>
</tr>
<tr>
<td>Katy Owens</td>
<td>Stephanie Papadopoulos</td>
</tr>
<tr>
<td>Reed Glick</td>
<td>Mac Perlich</td>
</tr>
<tr>
<td>Vince Grell</td>
<td>Julie Prusak</td>
</tr>
<tr>
<td>Marlene Galan-Woods</td>
<td>Nancy Sage</td>
</tr>
<tr>
<td>Colleen Hallberg</td>
<td>Lois Savage</td>
</tr>
<tr>
<td>Nora Hannah</td>
<td>Christa Severns</td>
</tr>
<tr>
<td>Colleen Jennings-Roggensack</td>
<td>Susan Silverman</td>
</tr>
<tr>
<td>Mark Kellenberger</td>
<td>Martin Shultz</td>
</tr>
<tr>
<td>Brendan Mahoney</td>
<td>Daryl Williams</td>
</tr>
<tr>
<td>Tom Ortega</td>
<td></td>
</tr>
</tbody>
</table>
Fiscal and academic year 2014-15 was a milestone year and a watershed year for the Arizona School for the Arts. We celebrated two decades of accomplishment, while consolidating the considerable changes of recent years, including expansion of the school through the opening of 5th and 6th grades and the relocation and expansion of the campus.

This would have been a lot to deal with, even if our per-student funding from the state had not shrunk to historic and unsustainable lows. ASA dealt with all this as it always has – through the dedication and professionalism of its faculty and staff, the commitment of its volunteers and board, the informed and generous support of its parent community, and the resilience, talent, enthusiasm, and engagement of our students.

A highlight of the year for me was the series of parent meetings in the spring, when over a fortnight of daily sessions, the school leadership was able to meet with the majority of parents and explain directly and in depth the unique financial structure of ASA and the challenges it faces. The result of those meetings has been renewed investment by the parent community in support of the extraordinary education our children enjoy – a welcome and vitally necessary development.

ASA is a very, very special place, because of the very special people who work, teach, and study here, and the people who support them. In the face of very real obstacles, ASA continues to shine – thanks to all of them – thanks to all of you.

Dan Schay, ASA Board President
ASA is grounded in the philosophy that the dual academic and performing arts focus generates creative thinking, leadership, and expansive opportunities for its graduates.

ASA seniors received a wide range of honors, awards, and scholarships gaining entry into the country’s most prestigious universities and conservatories.

### Class of 2015 College and University Acceptances

| American University of Paris | New York University |
| Arizona State University: Herberger School of Music | Oberlin College |
| Arizona State University: Barrett Honors College | Pace University |
| Bard College | Purdue University |
| Berklee College of Music | Roosevelt University’s Chicago College of Performing Arts |
| Boston University | Sonoma State University |
| Brown University | Southern Oregon University |
| CalArts | Stanford University |
| California State Polytechnic University | Texas State University |
| Chapman University | United States Merchant Marine Academy |
| Columbia College | United States Military Academy at West Point |
| Colorado School of Mines | University of Arizona |
| Colorado State University | University of Arizona: Honors College |
| DePauw University: School of Music | University of California, Irvine |
| Emerson College | University of Denver |
| Fordham University | University of Massachusetts |
| Georgetown University | University of Minnesota |
| Grand Canyon University | University of New Mexico |
| Howard University | University of Northern Colorado |
| Hofstra University | University of Puget Sound |
| Indiana University: Jacob’s School of Music | University of Southern California |
| Kansas State University | Vassar College |
| Knox College | Wagner College |
| Loyola Marymount University | Washington College |
| Marymount Manhattan College | Whittier College |
| Northern Arizona University | Worcester Polytechnic University |
| Northern Arizona University: Honors College | Xavier College |

$6.5 million scholarship dollars offered to Class of 2015

- 95% of this year’s graduates are college bound
- 21% of graduates are pursuing arts related studies.
- 24% of graduates are pursuing studies related to STEM

2 National Merit Scholar Finalists ~ 3 National Merit Semifinalists ~ 7 National Merit Commended Scholars ~ 2 National Hispanic Scholars ~ 1 Flinn Scholar
ASA believes its chief responsibility is to nurture each student’s capacity to learn, to reason critically, and to weigh the merits of conflicting knowledge in a responsible way. The school expects its students to pursue excellence in the academic and arts areas. The school strives to develop students who are critical thinkers and able to articulate their ideas verbally, as well as in writing.

- 90% of students return the following year to attend ASA
- ASA is ranked 9th for highest average SAT scores by the Arizona Department of Education
- 100% of ASA students graduate
- ASA is ranked 7th in college completion rates by the Arizona Board of Regents (2005-06, 2013)
- Alumni survey reports that our graduates complete undergraduate degrees in 4.1 years (State average is 6 years)
- 100% of ASA faculty is Highly Qualified as required by the US Department of Education

Enriching the Phoenix Community

- Cinderella Affair
- City of Phoenix
- Free Arts of Arizona
- Muscular Dystrophy Association
- Phoenix Children’s Museum
- Phoenix Rotary 100
- Red Cross
- Rosies’s House
- St. Mary’s Food Bank
- Santa Bob, Inc.
- SARRC
- Teen Lifeline
- Tumbleweed Center
- United Blood Services
- Walk Now for Autism Speaks
- YougLives Project
- Phoenix Rotary 100
- Teen Lifeline
Academics

**AIMS Scores**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Meets</th>
<th>Exceeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>8th Science</td>
<td>22%</td>
<td>68%</td>
</tr>
<tr>
<td>9th Science</td>
<td>48%</td>
<td>40%</td>
</tr>
</tbody>
</table>

**AZ Merit ELA**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ASA</th>
<th>State Avg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Grade</td>
<td>76%</td>
<td>32%</td>
</tr>
<tr>
<td>6th Grade</td>
<td>91%</td>
<td>36%</td>
</tr>
<tr>
<td>7th Grade</td>
<td>82%</td>
<td>33%</td>
</tr>
<tr>
<td>8th Grade</td>
<td>77%</td>
<td>34%</td>
</tr>
<tr>
<td>9th Grade</td>
<td>78%</td>
<td>26%</td>
</tr>
<tr>
<td>10th Grade</td>
<td>86%</td>
<td>32%</td>
</tr>
</tbody>
</table>

**AZ Merit Math**

<table>
<thead>
<tr>
<th>Grade</th>
<th>ASA</th>
<th>State Avg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th Grade</td>
<td>74%</td>
<td>39%</td>
</tr>
<tr>
<td>6th Grade</td>
<td>70%</td>
<td>32%</td>
</tr>
<tr>
<td>7th Grade</td>
<td>69%</td>
<td>30%</td>
</tr>
<tr>
<td>8th Grade</td>
<td>62%</td>
<td>33%</td>
</tr>
<tr>
<td>Algebra I</td>
<td>75%</td>
<td>32%</td>
</tr>
<tr>
<td>Geometry</td>
<td>72%</td>
<td>30%</td>
</tr>
<tr>
<td>Algebra II</td>
<td>65%</td>
<td>30%</td>
</tr>
</tbody>
</table>

**AP Results**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total AP Students</td>
<td>49</td>
<td>60</td>
<td>67</td>
</tr>
<tr>
<td>Number of Exams</td>
<td>98</td>
<td>120</td>
<td>129</td>
</tr>
<tr>
<td>AP Students (3+)</td>
<td>33</td>
<td>51</td>
<td>52</td>
</tr>
<tr>
<td>% of Total AP Students (3+)</td>
<td>67%</td>
<td>85%</td>
<td>78%</td>
</tr>
</tbody>
</table>

**Average ACT**

<table>
<thead>
<tr>
<th></th>
<th>ASA Students</th>
<th>State Average</th>
<th>National Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>26</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>Math</td>
<td>25</td>
<td>20</td>
<td>21</td>
</tr>
</tbody>
</table>

**Average SAT**

<table>
<thead>
<tr>
<th></th>
<th>ASA Students</th>
<th>State Average</th>
<th>National Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>596</td>
<td>522</td>
<td>495</td>
</tr>
<tr>
<td>Math</td>
<td>559</td>
<td>525</td>
<td>511</td>
</tr>
<tr>
<td>Writing</td>
<td>578</td>
<td>500</td>
<td>484</td>
</tr>
</tbody>
</table>
The goal of the ASA arts program is for the student to gain mastery in a specific arts area. To achieve this goal, high school students declare a major arts discipline (Music, Theatre, or Ballet) at the end of their sophomore year and must have accumulated at least two credits in their major by that time. Students study arts on average 2 ½ hours daily and choose from over 135 classes. Strategic partnerships and collaborations with professional arts and community organizations enrich student learning at ASA by providing experiences beyond the classroom such as special performances, master classes, workshops, and leadership opportunities. Conversely, the community is invited to participate in many of the performances and presentations conducted on campus.

ASA Arts Honors

- University of Arizona Honor Choir
- Canteramos Honor Choir
- All State Jazz Band
- Arizona Choral Educators Festival – Excellent with Distinction Rating
- All State High School Honor Band, Orchestra, and Choir
- Arizona Percussive Arts Society Competition
- Improv Troupe was the recipient of seven awards
- AMEA Solo Ensemble – Best in Class
- National Youth Arts Awards

Partnerships

- School of Ballet Arizona
- Arizona State University Cultural Participation Program
- Arizona Opera
- Arizona Theatre Company
- Arizona Music Fest
- Herberger Theatre Center
- Musical Instrument Museum (MIM)
- MusicaNova Orchestra
- Mesa Arts Center/ACES Foundation
- On Media
- Paradise Valley Community College – Fine Arts Department
- Phoenix Art Museum
- Phoenix Center for the Arts
- The Nash

ASA Performs

42 community performances – including
- 50th Anniversary Celebration of ASU Gammage with Daniel Bernard Roumain
- Opening of the Arizona Legislative Session
- Greater Phoenix Economic Council Annual Dinner
- Arizona Opera’s MainStage performance of “Magic Flute”

19 honor performances
79 school performances
48 clinics, master classes, and professional artist presentations
The aim of art is to represent not the outward appearance of things, but their inward significance.
~Aristotle

Accreditation
AdvancED

Our Awards
“A” Grade School, Arizona Department of Education

Arizona Civic Engagement Award – School of Excellence

Support Music Merit Award – NAMM Foundation

ACES Foundation Grant

Memberships
AmeriCorps

Arizona Charter School Association

Arizona Citizens for the Arts

Arizona Interscholastic Association

Arts Schools Network

Channel 8 Advisory Board

Phoenix Community Alliance

Local First Arizona

Roosevelt Row Merchant Association

Hance Park Conservancy
<table>
<thead>
<tr>
<th>Grade</th>
<th>Total</th>
<th>Male</th>
<th>Female</th>
<th>Asian/Pac. Islander</th>
<th>African-American</th>
<th>Hispanic</th>
<th>American Ind./Alaskan</th>
<th>Caucasian</th>
</tr>
</thead>
<tbody>
<tr>
<td>5th</td>
<td>110</td>
<td>27</td>
<td>83</td>
<td>7</td>
<td>7</td>
<td>21</td>
<td>1</td>
<td>73</td>
</tr>
<tr>
<td>6th</td>
<td>111</td>
<td>28</td>
<td>83</td>
<td>2</td>
<td>4</td>
<td>23</td>
<td>1</td>
<td>81</td>
</tr>
<tr>
<td>7th</td>
<td>109</td>
<td>30</td>
<td>79</td>
<td>11</td>
<td>1</td>
<td>13</td>
<td>3</td>
<td>81</td>
</tr>
<tr>
<td>8th</td>
<td>112</td>
<td>38</td>
<td>74</td>
<td>8</td>
<td>5</td>
<td>15</td>
<td>2</td>
<td>82</td>
</tr>
<tr>
<td>9th</td>
<td>113</td>
<td>33</td>
<td>80</td>
<td>6</td>
<td>8</td>
<td>18</td>
<td>2</td>
<td>79</td>
</tr>
<tr>
<td>10th</td>
<td>103</td>
<td>36</td>
<td>67</td>
<td>7</td>
<td>5</td>
<td>18</td>
<td>1</td>
<td>72</td>
</tr>
<tr>
<td>11th</td>
<td>86</td>
<td>21</td>
<td>65</td>
<td>5</td>
<td>6</td>
<td>10</td>
<td>0</td>
<td>65</td>
</tr>
</tbody>
</table>

High School Arts Enrollment

100% of ASA Middle School students are enrolled in both choir and piano classes.

In addition to a rigorous STEM curriculum, including AP courses, our students receive 2.5 hours of arts education daily.
### Year Ended June 30, 2015 - Audited Statement of Financial Position

#### ASSETS

Current Assets:
- Cash and Cash Equivalents: $1,715,730
- Receivables: $110,551
- Prepaid Interest: $647,629
- Total Current Assets: $2,473,910

- Property and Equipment, net of accumulated depreciation: $16,217,079
- Restricted Cash: $352,772
- Pledges receivable, net of allowance for uncollectibility and present value discount: $11,535
- Loan issuance costs, net of accumulated amortization of $105,332: $568,120

- Total Assets: $19,623,416

#### LIABILITIES AND NET ASSETS (DEFICIT)

Current Liabilities:
- Accounts Payable and Accrued Payroll: $534,979
- Accrued Interest: $514,004
- Unearned Revenues: $142,931
- Current portion of Long-Term Debt: $35,000
- Total Current Liabilities: $1,226,914

- Long-Term Debt, net of current portion: $19,070,000

- Total Liabilities: $20,296,914

- Total Net Assets (Deficit):
  - Unrestricted: $(685,033)
  - Temporarily Restricted: $11,535
- Total Net Assets (Deficit): $(673,498)

- Total Liabilities and Net Assets: $19,623,416
Year Ended June 30, 2015 - Audited Statement of Activities

Income:

State Funding $5,788,982
Grants $91,408
Extra-Curricular Contributions $436,055
Contributions & Private Grants $754,116
Other $39,859
Total $7,110,420

Expenses:

Academic Programs $2,429,629
Arts Programs $1,271,587
Operations $918,160
Facilities $420,941
Bond Interest and Fees $1,421,204
Depreciation and Amortization $488,765
Other $286,276
Total $7,236,562

GAAP Net Income / (Loss) $(126,142)

ASA is defined by its unique combination of arts and academics, and its financial challenge is defined by the need to fund this distinctive program.

While all charter schools face the reality of a basic discrepancy between public and charter school funding of almost $1,200 per student, ASA’s financial picture reflects the ongoing challenges of supporting a dual program of college preparatory academics and intensive performing arts instruction. State funding cannot support the full cost of such a model – faculty, materials, specialized facilities, etc.

Since the arts program budget is nearly $2 million annually, ASA must bridge the gap through fundraising. Parents are asked to contribute $1,800 per child annually, which is critical to providing the arts programming that informs ASA’s academics and defines its distinction among Arizona schools. While ASA has accumulated reserve funds and has carefully navigated the fiscal challenges of the last five years, the need for increased philanthropy holds the key to ASA’s sustainability.

“An investment in knowledge pays the best interest”
-Benjamin Franklin
Visionaries ($25,000 and up)
Anonymous
Arizona Community Foundation
The Jane A. Lehman & Alan G. Lehman Foundation

Benefactors ($10,000 - $24,999)
Ellen and Samuel Hand
Holly and Ken Van Winkle

Champions ($5,000 - $9,999)
Anonymous
Alliance Home Loans
Jennifer Bonnett and Javier Cardenas
Lisa and Jeffrey Cusick
Patricia and Paul Dabrowski
Dennis Sage Home Entertainment
Fiesta Bowl Charities
Gannett Foundation
Greenberg Traurig, LLP
Anita and Jerome Gutkin
Colleen and Bruce Hallberg
Brinton and Mark Johnson
The Olson Family
Janice and Jeff Procter-Murphy

Leaders ($2,500 - $4,999)
Anonymous (5)
Adolfson & Peterson Construction
Sharon and David Baratz
The Beckman Family
Deborah and Tim Blake
Paul Blue
Molly Pont-Brown and Steven Brown
Dawna and Daniel Calderone
Jill Yen and Steve Chen
The Cooney Family
Cara and Michael Denby
Fester & Chapman P.C.
Julia and Tom Fitsimones
Kerri and Brian Flader
Jen and Bob Foster
Leah Fregulia and Allan Gutkin
Vince Grell
Nicole and Brad Hartman
Margery Brown and Thomas Johnston
Grace and Michael Kelly
Donald Keuth

Leaders continued…
Missy and David Martin
MidFirst Bank
Murphy Capital Advisors
Rhonda and John O’Neal
Andrew Pitts
Ritoch-Powell & Associates
Barbara and Dan Schay
John Snider Family
Mary and Craig Stoffel
Beverly and Roy Teramoto
Tram Nguyen and Quang Truong
The Tuchi Family
Valley of the Sun United Way*
Lisa and Jeff Christian
Linda and Christopher Gorman
Linda Quintero
Sarah and Noel Salt
Susan and Richard Silverman
Reynaldo Tellez
Teri and Dean Terasaki
The Videla Family
Elise and Greg Wise

Stewards ($1,800 - $2,499)
Anonymous (17)
Laura and Jim Apperson
Jeannine Baber
Denise and James Baker
Linda P. Bee
The Blair Family
April and Jaime Bouise
Marcela and Keith Bowler
Kathleen and Ross Brenner
Kristina and David Butler
Jose Cardenas
Elizabeth and Daniel Cox-Gonzalez
Michelle Paz Soldan and Neil Crawford
The DeAngelis Family
Teresa and Michael Dempsey
Judith Dewey
Andrea and Shane Doan
Estelle and Jerome Doris
Eagle Produce, LLC
Dory and Chad Gosar
Tammy McLeod and John Hamilton
Gretchen and John Hansen
Susan and Warren Heller

Stewards continued…
Cecilia and Gerald Hofberger
George Justice
Paul Katsenes and Lori Mann
Amy Kennedy
Sheri and Scott Kiel
Kinder Morgan Foundation
Natsu Yamaoka and Yoshihiro Kobayashi
Rhiannon Cornelius and Zachary Kramer
Dan Lameire
Kara and Gordon Lewis
Kerry and Steve Lippman
Jan Lorant
The Maher Family
Polly and Randall Mann
Patricia and Thomas Mason
Amy and Aidan McSheffrey
Barbara Meyer
David and Traci Moser and Family
April and Jay Murphy
The Nielsen Family
Heather and Ed Novak
Dian and Karl Obergh
Dorothy and Steven Pace
Kelly and Steve Powers
Shelley and Chris Rothgeb
The Lennon and Sehner Family
Kathy Sokol
Cara and Chad Stewart
The Lerner Group
Heidi Watson
Heather Leinbach and Eric Weber
Wells Fargo Foundation Educational Matching Gift Program
Anne and Tom Wilhite
Michelle Chappell and Doyle Williams
Yasmin Al-Mutawa and Chris Winters
Leslie and Greg Wolff

Builders ($1,000 - $1,799)
Anonymous (9)
American Express Charitable Fund
Jennifer Johnson Barkley and Bruce Barkley
Jennifer and Jim Bracy
Melissa and Michael Campillo
CBS Radio - KOOL/KZON/KMLE
CEMEX, Inc.
Builders continued…
Theresa and Hugh Collins
Stephen Anderson and Shawn Dralle
The Dugan Family
Thomas Durkin
Joe Ferrara
Ira Gaines
Desiree and Matthew Garcia
Isabel and Armando Garcia
Linda and Christopher Gorman
Karen Grande
Karen and Michael Handelman
Nitra and Brian Hawkins
Keri Bigelow and Christopher Heinze
Gaye Gould and Peter Hogan
Industrial Development Authority of the City of Phoenix
Jennings, Strouss & Salmon
JP Morgan Chase Foundation
Scott Kirby
Patrice and Thomas Kreitler
Gloria and Scott McDonald
Mary McDonough
Kim and John Mertens
Dana and Omar Moreno
Julie Nelson
Tim Nelson
Won and Chris Ohlinger
Relia and Mark Oliva
Kerry and Joe Olney
Peggy Fullenkamp Oomens
Osborn Maledon, P.A.
Susan and Tom Pansing
Polsinelli
Reid Powers
Caroline and Kurt Richardson
Brandi Romero
Mitzi Krockover and Jacque Sokolov
Leslie and Martin Stites
Robyn and Michael Stowell
Patricia Stulce
Suzanne Dohrer and Stan Watts
Julie Kossak and Mark Weeter
Diane Weissman
Kate and Jeff Wells
Carmen and James Wilson
Julie and Carl Wilson
Angela Wong and Greg Witmer

Builders continued…
Stephani Etheridge Woodson and Kyle Woodson
Bonnie and Ed Yngelmo
Tina and Jeffrey Younger
Lori and Eric Zeidman
Richard Zepher

Patrons ($500 - $999)
Anonymous (13)
The Abraham Family
William Adler
Emory Morrison and Shaz Akram
Regina and David Almeter
Monica Sauer Anthony
Sara Maline Bohn
Amy Brady
Jennifer and Rich Cady
Chipotle Mexican Grill
Chubb & Son
KJ and Randall D'Aubyn
DMB Associates, Inc
Sandi and Scott Driml
Susan Kuster and Benjamin Enyei
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