Dear ASA Friends and Family,

When ASA was established in 1995 as one of the State’s first charter schools, it was founded on the principle that artistic development, particularly based in music, combined with academic achievement would lead to expanded opportunities for young people in college, career and community leadership. Today, over 800 students in grades 5-12 attend ASA based upon that founding principle. At ASA, each individual finds a place to succeed artistically and academically, inspired by professional artists and gifted teachers. This report provides the highlights of another year of celebrations and growth. Looking to the future, we examine our current achievements always with an aspiring vision for the future. The Board of Directors and senior administration have set strategic priorities to guide us forward including: 1) striving for continuous improvement in the quality of our arts and academic programs while also strengthening our school community; 2) broadening our base of financial support to ensure future sustainability and program quality; 3) developing a national presence with our school model, and 4) exploring opportunities to establish a second campus outside of the Phoenix downtown.

Even as we look toward the future, we remain grounded in the pillars of our success. ASA continues to be filled with music and a sense of achievement as students express themselves creatively, grow in academic confidence and thrive amidst open-minded teachers and peers. They graduate as creative thinkers -- prepared and inspired to seek higher education and to become engaged citizens.

Warm Regards,

Leah

Leah Fregulia Roberts
Head of School/CEO
Arizona School for the Arts

Administration

Head of School/CEO
Leah Fregulia Roberts, MS

Chief Advancement Officer
Lyn Marquis, MS

Director of Operations, Finance & Technology
Beth Strickler, BS

Principal
Sara Maline Bohn, MA

Vice Principal
Kristin Mailhiot, BS

Arts Director
Laura Apperson, BM

Board of Directors

Don Keuth, President
Dan Schay, Vice President
Suzanne Dohrer, Secretary/Treasurer
John Snider, Past President
Javier Cardenas, Member
David Garcia, Member
Lisa Handley, Member
Ed Novak, Member
Rochelle Seminerio, Member
Gary Stuart, Member
Claire West, Member
Paul Winslow, Member

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Reed Glick
Vince Grell
Colleen Hallberg
Nora Hannah
Colleen Jennings-Roggensack
Jeana Jones
Mark Kellenberger

Tom Ortega
Stephanie Papadopoulos
Mac Perlich
Lois Savage
Christa Severns
Susan Silverman
Martin Shultz
Daryl Williams

“Music helps train you to think differently, to process different points of view - and most important, to take pleasure in listening.”

~Joanne Lipman, Author
Dear ASA friends,

As I began to compose this letter, I realized how quickly this year has passed as President of the Board of Directors. I am proud of the continued growth of ASA, all while keeping focused on our mission of providing an innovative model in education that encourages artistic creativity and academic excellence.

One of our growth areas in 2012 was the creation of a new visual identification for ASA. A joint effort by students, faculty, parents, board, advisory council and administration, a logo was created that consists of two elements: the monogram and chords. The monogram structure evokes a unique, stable and safe foundation on which to learn and grow. The ASA Chords represent the synergy between ASA academics and performing arts that develop student confidence. This rebranding was presented to the public for the first time at Showcase in June and was enthusiastically received by all of our ASA stakeholders.

I would like to thank the faculty and administration for their dedicated work and outstanding results presented in this report, as well as the Board of Directors for their tireless dedication. Much of the work of the Board takes place in committees throughout the year, and many of our Board members sit on multiple committees. They give a significant amount of time to the ongoing governance and oversight of ASA and I am truly grateful for their service.

The common theme I hear from visitors is that they are amazed by the culture of a nurturing learning environment that enables students to discover and embrace their talents and aspirations. Our culture does not happen by accident. It is a result of the diligence of all the people who are devoted to our tradition of inspiring creative thinkers and leaders and their commitment to carry it forward every single day. Each of them has my true admiration and appreciation.

Sincerely,

Donald P. Keuth
Board President
ASA is grounded in the philosophy that the dual academic and performing arts focus generates creative thinking, leadership, and expansive opportunities for its graduates.

ASA seniors received a wide range of honors, awards, and scholarships gaining entry into the country’s most prestigious universities and conservatories.

ASA Class of 2013 College and University Acceptances

Barrett, The Honors College at Arizona State University*
The Boston Conservatory
California College of the Arts
Chapman University
Claremont McKenna College*
Cornell University
Columbia University
Curtis Institute of Music
Fordham University*
Georgia Institute of Technology*
Grand Canyon University*
Hampshire College
Haverford College
Hofstra University*
Knox College*
Lewis & Clark College*
Middlebury College*
Northern Arizona University (Honors)*
Northwestern University
Occidental College
Oberlin College*
Peabody Conservatory of The Johns Hopkins University
Pepperdine University
Princeton University*
Rice University*
Sarah Lawrence College*
Scottsdale Community College*
Sonoma State University*
Swarthmore College*
Tulane University
University of Arizona (Honors)*
University of Denver - Lamont School of Music*
University of Michigan*
University of Washington
Yale University
* indicates students attending

The Class of 2013 received $1.3 million in scholarships

92% of this year’s 54 graduates are college bound

Honors and Scholars
5 National Merit Scholars ~ 1 National Merit Scholar Commended ~ 2 Hispanic National Merit Scholars ~ 1 National Achievement Scholar
ASA believes its chief responsibility is to nurture each student’s capacity to learn, to reason critically, and to weigh the merits of conflicting knowledge in a responsible way. The School expects its students to pursue excellence in the academic and arts areas. Because the School strives to develop students who are critical thinkers and able to articulate their ideas verbally, as well as in writing, teachers give substantial weight in their evaluations to in-class participation.

ASA Facts

- 90% of students return the following year to attend ASA
- 13.9% of ASA high school students have a 4.0 GPA or higher
- ASA is ranked 9th from the Arizona Department of Education for highest average SAT scores
- 100% of ASA students graduate
- ASA is ranked 7th in college completion rates by the Arizona Board of Regents (2005-06, just released)
- Alumni survey reports that our graduates complete undergraduate degrees in 4.1 years (State average is 6 years)
- 100% of ASA faculty is Highly Qualified as required by the US Department of Education
- Student - teacher ratio is 22:1
- More than half of ASA faculty members hold a master’s degree or higher

“It is the supreme art of the teacher to awaken joy in creative expression and knowledge”
~ Albert Einstein
According to The College Board, high school music students score higher on SATs in both verbal and math than their peers.

94% of ASA students passed the AIMS test

*AIMS science administered for 8th & 9th grade only

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<th>AIMS Scores</th>
<th>Meets</th>
<th>Exceeds</th>
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<tr>
<td>Reading</td>
<td>68%</td>
<td>31%</td>
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<tr>
<td>Writing</td>
<td>65%</td>
<td>27%</td>
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<tr>
<td>Mathematics</td>
<td>43%</td>
<td>47%</td>
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<tr>
<td>Science*</td>
<td>13%</td>
<td>81%</td>
</tr>
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</table>

According to The College Board, high school music students score higher on SATs in both verbal and math than their peers.

**Average SAT**

<table>
<thead>
<tr>
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<th>ASA Students</th>
<th>State Average</th>
<th>National Average</th>
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<tr>
<td>Reading</td>
<td>625</td>
<td>521</td>
<td>496</td>
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<tr>
<td>Math</td>
<td>598</td>
<td>528</td>
<td>514</td>
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<tr>
<td>Writing</td>
<td>616</td>
<td>502</td>
<td>488</td>
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**Average ACT**

<table>
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<tr>
<th></th>
<th>ASA Students</th>
<th>State Average</th>
<th>National Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>27.7</td>
<td>19.6</td>
<td>21.3</td>
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<tr>
<td>Math</td>
<td>26.9</td>
<td>20.3</td>
<td>21.1</td>
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<tr>
<td>Writing</td>
<td>28.4</td>
<td>18.5</td>
<td>20.5</td>
</tr>
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</table>
The goal for the ASA arts program is for the student to gain mastery in a specific arts area. To achieve this goal, high school students declare a major arts discipline (Music, Theatre, or Ballet) at the end of their sophomore year and must have accumulated at least two (2) credits in their major by that time. ASA offers 132 arts classes daily, completing our dual curriculum model.

ASA Arts Honors
- University of Arizona Honor Choir
- Canteramos Honor Choir
- All State Jazz Band
- Chamber Singers - State Music Convention
- All State Honor Band and Orchestra - both Elementary and Junior High
- All State High School Honor Band and Orchestra
- Arizona Percussive Arts Society Competition
- National Youth Arts Awards
- Youth America Grand Prix Competition

ASA Performs
- 30 community performances - including
  - Governor’s Arts Awards
  - Museum Encounters at MIM
  - Rodel Foundation of Arizona
  - Rotary 100 Fall Gala
- 15 honor performances
- 64 school performances
- 43 clinics, master classes, and professional artist presentations

Partnerships
- School of Ballet Arizona - Program Provider
- ASU Cultural Participation Program (Gammage)
- Arizona Opera
- Arizona MusicFest
- Ballet Arizona
- MIM – Musical Instrument Museum
- MusicaNova Orchestra
- On Media
- Phoenix Center for the Arts
- Phoenix Chamber Music Society
- Phoenix Chorale
- Phoenix Conservatory of Music
- Phoenix Opera
- Phoenix Symphony
- Phoenix Theatre
- Phoenix Youth Symphony

ASA String Quartet performed at the “Celebrating Educator Excellence” Rodel Foundation banquet in March 2013
Accreditation
AdvancED

Our Awards
“A” Grade School, Arizona Department of Education
The National Society of Arts and Letters - Arts Advocacy Award
Arizona Civic Engagement Award - School of Distinction
National Center for Educational Achievement Higher Performing Schools Highlights
Support Music Merit Award - NAMM Foundation

Highlights
Steven Moeckel, Concert Master for the Phoenix Symphony, joined ASA’s Chamber Orchestra for a performance of Vivaldi’s Four Seasons: Spring (La Primavera)

Two teams from ASA finished in the top five at Mock Trial State competition, continuing a long-time tradition at ASA

Memberships
AmeriCorp
Arizona Charter School Association
Arizona Interscholastic Association
Art Schools Network
Roosevelt Row Merchant Association
Hance Park Conservancy

Community Outreach - ASA Student Clubs Support
ABC 15 - Toys for Tots
American Red Cross
Arizona Humane Society
Free Arts Arizona
Muscular Dystrophy Association
Phoenix Children’s Hospital
Phoenix Public Library
Phoenix Symphony Education Fund
Red Cross
St. Mary’s Food Bank
Southwest Autism Research & Resource Center
Tumbleweed Center for Youth Development
UMOM New Day Centers, Inc.
United Blood Services
The Students of ASA

<table>
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<tr>
<th>Grade</th>
<th>Total</th>
<th>Male</th>
<th>Female</th>
<th>Asian/ Pacific Islander</th>
<th>African-American</th>
<th>Hispanic</th>
<th>American Indian/ Alaskan</th>
<th>Caucasian</th>
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<td>34</td>
<td>78</td>
<td>8</td>
<td>1</td>
<td>17</td>
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<td>6th</td>
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<td>35</td>
<td>77</td>
<td>5</td>
<td>5</td>
<td>15</td>
<td>2</td>
<td>85</td>
</tr>
<tr>
<td>7th</td>
<td>112</td>
<td>38</td>
<td>74</td>
<td>7</td>
<td>8</td>
<td>8</td>
<td>2</td>
<td>87</td>
</tr>
<tr>
<td>8th</td>
<td>112</td>
<td>44</td>
<td>68</td>
<td>7</td>
<td>6</td>
<td>17</td>
<td>1</td>
<td>81</td>
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<td>9th</td>
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<td>10th</td>
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<td>7</td>
<td>8</td>
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<td>1</td>
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<tr>
<td>11th</td>
<td>81</td>
<td>27</td>
<td>54</td>
<td>4</td>
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<td>56</td>
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<tr>
<td>12th</td>
<td>54</td>
<td>15</td>
<td>39</td>
<td>3</td>
<td>8</td>
<td>5</td>
<td>0</td>
<td>38</td>
</tr>
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</table>

High School Arts Enrollment

- Ballet: 13%
- Choir: 11%
- Piano: 30%
- Band: 4%
- Strings: 17%
- Guitar: 5%
- Theatre: 20%

“Music reinforces your confidence in the ability to create.”
~ Paul Allen, co-founder of Microsoft

100% of ASA Middle School students are enrolled in both choir and piano classes
ASA is defined by its unique combination of arts and academics, and its financial challenge is defined by the need to fund this distinctive program.

While all charter schools face the reality of a basic discrepancy between public and charter school funding of almost $1,400 per student, ASA’s financial picture reflects the ongoing challenges of supporting a dual program of college preparatory academics and intensive performing arts instruction. State funding cannot support the full cost of such a model - faculty, materials, specialized facilities, etc. The economic downturn has created further unanticipated cuts to funding over the past four years, resulting in a net decrease of over $591,000.

With an arts program budget exceeding $1.5 million annually, ASA must bridge the gap through fundraising. Parents are asked to contribute $1,800 per child annually, which is critical to providing the arts programming that informs ASA’s academics and defines its distinction among Arizona schools. While ASA has accumulated reserve funds and has carefully navigated the fiscal challenges of the last five years, the need for increased philanthropy holds the key to ASA’s future sustainability.
### Financials

**Year Ended June 30, 2013**

**Audited Statement of Financial Position**

<table>
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<th>Current Assets:</th>
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<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,020,749</td>
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<tr>
<td>Receivables</td>
<td>$64,987</td>
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<tr>
<td>Prepaid Interest</td>
<td>$825,716</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>$1,911,452</td>
</tr>
</tbody>
</table>

| Property and Equipment, net of accumulated depreciation | $17,043,035 |
| Restricted Cash                         | $331,902   |
| Pledges receivable, net of allowance for uncollectibility and present value discount | $21,213     |
| Loan issuance costs, net of accumulated amortization of $66,646 | $599,306   |

| Total Assets                          | $19,906,908   |

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS (DEFICIT)</th>
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</thead>
<tbody>
<tr>
<td>Current Liabilities:</td>
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<tr>
<td>Accounts Payable and Accrued Payroll</td>
<td>$411,893</td>
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<tr>
<td>Accrued Interest</td>
<td>$706,944</td>
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<tr>
<td>Current portion of Long-Term Debt</td>
<td>$10,000</td>
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<tr>
<td>Total Current Liabilities</td>
<td>$1,128,837</td>
</tr>
</tbody>
</table>

| Long-Term Debt, net of current portion| $19,240,000 |

| Total Liabilities                     | $20,368,837 |

| Total Net Assets (Deficit):           |       |
| Unrestricted                          | $(513,747) |
| Temporarily Restricted                | $51,818    |
| Total Net Assets (Deficit)            | $(461,929) |

| Total Liabilities and Net Assets      | $19,906,908 |

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## Donor Listing

### Visionaries $25,000 and up
- The Jane A. Lehman & Alan G. Lehman Foundation
- Phoenix Rotary Club Charities

### Benefactors $10,000 - $24,999
- ASA Parent Committee
- Ken & Holly Van Winkle

### Champions $5,000 - $9,999
- Anonymous
- Paul & Patricia Dabrowski
- Samuel & Ellen Hand
- Industrial Development Authority of the City of Phoenix
- Derek & Melody Olson
- Jeff & Janice Procter-Murphy

### Leaders $2,500 - $4,999
- Anonymous
- Chris Brown & Kris Floor
- Javier Cardenas, MD & Jennifer Bonnett
- Tom & Julia Fitsimones
- Adam & Lisa Handley
- Donald Keuth
- Geof & Laura Kozel
- Thomas & Patrice Kreitler
- Clifton & Anne Ladner
- Robert Larson & Angela Cazel-Jahn
- Richard Leonard & Stacy Augustine
- Gordon & Kara Lewis
- Cheryl Light
- David & Missy Martin
- McGarity Family
- MidFirst Bank
- Richard & Dana Naimark
- Nielson Family
- Ed & Heather Novak
- John & Rhonda O’Neal
- R Entertainment Company, LLC
- Joseph & Rosanne Schneider
- Angelo & Rochelle Seminerio
- John & Mary Snider
- Gary & Kathleen Stuart
- George & Elizabeth Susich

### Stewards $1,800 - $2,499
- Anonymous
- Linda Bee

### Rich & Joan Brock
- Daniel & Dawna Calderone
- David & Carol Ciscel
- Cooney Family
- Daniel & Elizabeth Cox-Gonzalez
- Charity Hope Crawford
- Jeffrey & Lisa Cusick
- Paul Daniels
- Randall & KI D’Aubyn
- Scott Dewald & Deborah Jamieson
- Suzanne Dohrer & Stan Watts
- Jerome & Estelle Doris
- Steve Doyle & Eva Humbeck
- Tom & Michelle FitzSimons
- David & Sharon FogleSong
- Sharon Ely Forsmo
- Bob & Jen Foster
- Armando & Isabel Garcia
- Joe & Janis Gonzales
- Warren & Susan Heller
- Gerald Hofberger
- Mark & Brinton Johnson
- Thomas Johnston & Margery Brown
- Stephen & Michele Kahn
- Paul Katsenes & Lori Mann
- Patti Kirkpatrick
- Yoshihiro Kobayashi & Natsu Yamaoka
- Michael Kuzel & Margaret Lehn
- Tong Li
- David & Martha Lieberman
- Jason & Sara Lish
- Scott & Gloria McDonald
- Mary McDonough
- John & Kim Mertens
- Mike Watkiss & Darl Chryst
- Jeffrey & Michele Miller
- Layne Mortensen & Richard Griswold
- Jay & April Murphy
- Thomas & Caroline Nallen
- Jim Ogbsury
- Peggy Fullenkamp Oomens
- Michelle Owens
- Steven & Dorothy Pace
- Charles & Renee Palacios

### Socrates & Stephanie Papadopoulos
- Samuel & Tracey Perry
- Leah Fregulia Roberts
- Peter & Kathy Rowe
- Chris Sar & Megan Kimball
- Charles Schwab Foundation
- Michael Stancliff & Sharon Kirsch
- Raymond Stern & Amy Silverman
- John Tran & Michelle Ray
- Yumiko Ueda
- Virginia G. Piper Charitable Trust
- Eric Weber & Heather Leinbach
- Tom & Anne Wilhite
- John & Elise Wise
- Greg Witmer & Angela Wong
- Greg & Leslie Wolff
- Jeffrey & Tina Younger
- Ed Zuercher & Sheila Yoder
- Adam Zweibauck & Kimberly Marshall

### Builders $1,000 - $1,799
- Anonymous
- Doug & Diane Ambrose
- Jon Anderson & Carey Jones
- Jim & Laura Apperson
- APS
- Bruce Barkley & Jennifer Johnson
- John & Jane Blaie
- Franklin Cheatham
- Creative Living Fellowship
- Roberto & Jacklyn DeAngelis
- Edward & Carla Garcia
- Jacquelyn George
- Richard & Susan Goldsmith
- Jerome & Anita Gutkin
- Joe Hagen
- John & Gretchen Hansen
- Peter Hogan & Gaye Gould
- Honeywell International Charity Matching
- James Hooser
- Lesley Hooser
- William Hylen & Roseanne Finley
- Jean Jones
- JP Morgan Chase & Co. Employee Giving Campaign
- David & Sheri Kiel
Scott Kirby
Darren Leek & Leslie Stackpole
Steve & Kerry Lippman
The Lodestar Foundation
Lorie McQueen
George & Lydia Miszuk
Steven & Pamela Mitchell
Nicole Myers
Tim and Julie Nelson
Don & Mai Nguyen
Karl & Dian Obergh
Michael & Alisan Patten
Rodel Charitable Foundation - AZ
Glenn & Lisa Rogers
Michael & Monica Samuels
Dan & Barbara Schay
Kevin & Stefaney Sotomayor
Richard & Patricia Suhoski
Roy & Beverly Teramoto
Chad & Sunshine Trott
Valley of the Sun United Way
Robert & Julie Wallace
Gregory & Michelle Walters
Carl & Julie Wilson
James & Carmen Wilson
Eric & Lori Zeidman

**Patrons $500 - $999**
Charles & Teresa Andrews
Monica Sauer Anthony
Robert & Joan Baratz
Elliott & Juliet Begoun
Rudy & Sharon Berk
Sara Maline Bohn
Donna Coloman
Andrew & Billie Cruz
Scott & Kerry Cumpston
Frank Ekeberg
John & Amy Freeman
Gannett Foundation
Noel & Cheryl Griesmann
Bernd & Geneva Haber
Bruce & Colleen Hallberg
Scott & Marisa Harelson
Intel Matching Gifts to Education Program
Mark Isakson & Nora Hannah
Wayne & Jayne Jachowski
Richard & Michelle Jacobsen
Jewish Community Foundation of Greater Phoenix
Donald & Susan Kassenbrock
Bob & Sharon Katzin
Marc Kellenberger
Pam Kirby
Seung Yeol Lee & Jung Jang
Randall & Polly Mann
Lyn Marquis
Nadia McLaughlin
Dwain & Sharon Miller
Hector Murillo & Megan Fuller
Kevin Negley & Heather Gray
Scott & Diane Offermann
Timothy & Elizabeth O'Neall
Party of Gold, LLC
John & Barbara Penn
Tililai Flores Peña Pope
RBC Royal Bank
Joel Rinsema & Dana Bender
Robert Roos
Chris & Shelley Rothgeb
Robert & Tracy Ryan
David & Lori Schacher
Richard & Susan Silverman
Robert & Lisa Speck
Jeff Steinet & Karen Peterson
Craig & Mary Stoffel
Gregory Swartz & Mitra Khazai
Target Take Charge of Education
Richard Tollefson, Jr.
Tamara Underiner
Charles Phillip & Samantha Utpadel
Anthony & Priscilla Von Wilczur
Wells Fargo Foundation Educational Matching Gift Program
Stephen Winkelman & Audrey Wolff

**Supporters $1 - $499**
Anonymous (3)
Dennis Abgrall
John Abney
Robert Adams
William Adler
Matthew Ahuett
James & Carynn Alberts
Perry Allen
David & Regina Almeter
American Express Charitable Fund
Alan Andacht
Erica Anderson
Stephen Anderson & Shawn Dralle
Walter & Theresa Angus
Gabriel & Janet Anton
Brandon James Apperson
Arizona Citizens for the Arts
Arizona Jewish Historical Society
SCF Arizona
Holly Arvanites
Ron & Pat Ashby
Audubon Arizona
William Augustine
Aaron Baker
Banner Community Foundation
David & Sharon Baratz
John Bargas & Alexandra Kappel-Bargas
Joanne Barrett
Esther Battach
Daniel Joseph Baudendistel
John & Veronica Beamer
A. Beck
Don & Janice Beckerleg
Curtis Behun
Ted Belledin
Leila Bennett
Renelle Berens
Ronald Berens
Paul & Margo Berkowitz
Joe & Laurie Berman
Marjo Berry
Erica Black
Daniel Blanco & Steven Campanelli
Karina Bland
Marilyn Bland
Cindy Blandino
Jamie Bledsoe
Eric & Lisa Block
Richard Blumberg
Christopher & Lynette Bock
Jennifer Bohnert
Samantha Bostwick
Randall Braa
Samantha Brees
David & Nancy Brodkin
Eugene Bronski
Freddy & Virginia Brown
Rich Cady
Jennifer Cafarella
Robert & Janice Calabrese
Susan Caldwell
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<th>Name</th>
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<td>Bryan &amp; Michelle Kort</td>
<td>Mike &amp; Lois McConville</td>
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