ASA is a rigorous academic and performing arts learning community cultivating leaders of the future
Arizona School for the Arts

ADMINISTRATION

Head of School/CEO
Leah Fregulia Roberts, MS

Chief Advancement Officer
Lyn Marquis, MS

Director of Operations & Finance
Beth Strickler, BS

Principal
Sara Maline Bohn, MA

Vice Principal
Kristin Mailhiot, BS

Arts Director
Laura Apperson, BM

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Paul Winslow, Member

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Lois Savage
Christa Severns
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Martin Shultz
Arizona School for the Arts

Accreditations:
Advanc-Ed

Memberships:
Arizona Interscholastic Association
Arizona Charter School Association
Art Schools Network

Arizona School for the Arts Partnerships
School of Ballet Arizona – Program Provider
Arizona State University Cultural Participation Program (Gammage)
Arizona Opera
Arizona MusicFest
Ballet Arizona
MIM – Musical Instrument Museum
MusicaNova Orchestra
On Media
Phoenix Center for the Arts
Phoenix Chamber Music Society
Phoenix Chorale
Phoenix Conservatory of Music
Phoenix Opera
Phoenix Symphony
Phoenix Theatre
Phoenix Youth Symphony

Developing Programs
Childsplay
Phoenix Art Museum
Dear ASA Community,

The Arizona School for the Arts tradition continued to thrive during our 17th year of operation the evidence of which is reflected in this year’s Annual Report. During the 2011-2012 school year, ASA achieved three noteworthy milestones. The school: received its first national academic rankings – 12th in Reading Comprehension and 22nd in Math as reported in the Global Report Card (GRC); was recognized with the Governor’s Arts Award for an educational organization; and gained stability and sustainability for the future by completing our permanent campus. These accomplishments reflect the pillars of our mission: to offer the highest caliber college preparation and performing arts instruction within a thriving learning community.

While each of these pillars is critical to accomplishing the school’s mission, perhaps the most critical and unique is the arts framework upon which ASA is based. As arts programs disappear from public education due to funding cuts and ever-increasing demands for student performance and other data, ASA’s success continues to shine a spotlight on the importance of arts instruction. A growing body of research suggests that arts learning supports innovation, creative problem solving; and collaboration (Ruppert, 2006) – the critical skills needed for high wage jobs in the 21st century workforce. Infusing arts into the educational environment keeps students in school, motivated to learn, and it builds self-confidence. However, beyond the more intangible evidence, research also shows that active participation in the arts has a direct correlation to academic achievement.

Armed with evidence that all children benefit from active participation in an arts experience, ASA began to expand its impact on the larger community by offering the first ASA Summer Arts Institute on campus. During the month of June over 230 children from within our ASA community and from surrounding schools in the area attended weeklong classes in dance, music, and theatre. Although school enrollment will near its peak in the 2012-2013 school year with 800 students, ASA will continue to expand extra curricular programs like the Summer Arts Institute to increase the availability of high quality arts programs for more children.

As we look forward, I am excited about our school’s future opportunities to advance its vision, and confident that our community will continue to recognize the value ASA brings to our city and to our state.

Best Wishes,

Leah

Leah Fregulia Roberts
Head of School/CEO
From the Board President

Dear ASA Families,

We are pleased to share this Annual Report with our community and stakeholders. The report chronicles ASA’s remarkable accomplishments in the 2012 fiscal year. It exhibits compelling evidence of a school that has established a national reputation for its challenging and stimulating academic program AND a school that supplements and enriches the educational experience of its students through the performing arts. There is no other place like Arizona School for the Arts!

The quality of the student body, the excellence of the faculty and the new enhancements to the campus are all positive indicators of ASA’s commitment to quality college preparatory education and the finest instruction in the performing arts. That commitment and those outcomes are being supported by an ever growing network of ASA alumni. ASA has long been an actively engaged partner in the downtown Phoenix community and a vital part of building a vibrant, rich and diverse arts and culture scene here in Arizona, but our breadth of influence is now being spread across the globe as our alumni branch out, make new connections and positively impact their new communities.

For some it might be tempting to rest on our laurels, but at ASA there is a commitment to continuous improvement. As such, recently a group of ASA stakeholders, comprised of board members, administration, faculty, staff, parents and students, gathered together for a strategic planning retreat. The attendees engaged in a discussion to focus the effort of ASA over the next several years. The session provided valuable interaction and a rich harvest of ideas to consider. With the approval of a final plan, the expectation is that all stakeholders represented by the diversity of this gathering will support and participate fully in bringing the vision to life. This is just one example of the forward looking and inclusionary nature of ASA and is why I count it a privilege to be part of such a worthwhile endeavor.

As Theodore Roosevelt said, “Far and away the best prize that life offers is the chance to work hard at work worth doing.” Never has there been a more important work than that of educating and preparing the next generation of leaders for the changing world they will occupy. I am confident that ASA is poised to set the bar for education excellence – academics and arts - for years to come.

Best regards,

John

John Snider
Board President
ASA focuses on elevating student learning beyond basic test requirements with purposeful, challenging curriculum and opportunities to research, experiment, think critically, collaborate, and create. Both middle school and high school offer required core curriculum in English, Social Studies, Math, and Science. Each year students give an academic presentation to faculty and their parents. The ASA curriculum not only provides the academic foundation students need to be successful in higher education, but those skills needed for leadership and civic engagement in the 21st century.

An average of 96% of graduates pursue post-secondary education and have gained entry to the top universities in the country. Test results consistently reflect the success of ASA’s teaching philosophy. With the recent release of the Global Report Card from the George W. Bush Institute, ASA has also gained status as the 12th ranked school in the nation for reading and the 22nd for math.
ASA offers extensive training in the areas of Music, Ballet/Dance, and Theatre Arts. All ASA students develop strong foundations in music through required study in piano and voice during the middle school years. In high school, students declare a major area of study by the end of their sophomore year. The school has developed its own on-site music conservatory and Theatre Arts program. The school partners with the School of Ballet Arizona to provide the highest quality performing arts experience in the Valley. ASA had its inaugural Summer Arts Institute where over 230 students from the community participated in a variety of weeklong classes covering all areas of arts performance.
A Glance at ASA 2011-2012

ASA was the recipient of the 2012 Governor’s Arts Award in the Arts in Education, Organization category. This award recognizes philanthropy and outstanding efforts of individuals and organizations contributing to the diversity and excellence of Arizona’s arts and cultural community.

On April 20, ASA celebrated the opening of new campus buildings and student courtyard with an all-school carnival and open-air concert featuring Phoenix jazz and blues legend, Dennis Rowland, who performed with the ASA Jazz Orchestra. Mayor Greg Stanton gave congratulatory remarks and cited the excelling educational model and rich Downtown Phoenix arts environment provided by ASA.

ASA Students had more than 150 performances in the community. ASA's Percussion Ensemble, Guitar Ensemble, and Willetta Winds (Woodwind quintet) performed in the Musical Instrument Museum as part of their "Museum Encounters" series. Students performed to standing room only crowds in many of the museum galleries. ASA was invited back for the 2012-13 season and has eight ensembles performing during the school year.

ASA welcomed its largest student body to date; educating nearly 800 fifth through twelfth graders.
The Students of ASA

Arizona School for the Arts is an increasingly diverse environment open to all Arizona students. Because more students apply for ASA than can be accommodated, enrollment is conducted through a public lottery process.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Total</th>
<th>Male</th>
<th>Female</th>
<th>American Indian/Alaskan</th>
<th>Asian/Pacific Islander</th>
<th>African American</th>
<th>Caucasian</th>
<th>Hispanic</th>
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</thead>
<tbody>
<tr>
<td>5th</td>
<td>110</td>
<td>38</td>
<td>72</td>
<td>6</td>
<td>5</td>
<td>4</td>
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<td>1</td>
<td>7</td>
<td>11</td>
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<td>7th</td>
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<td>6</td>
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<td>8th</td>
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<td>0</td>
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<td>9th</td>
<td>109</td>
<td>43</td>
<td>66</td>
<td>1</td>
<td>8</td>
<td>11</td>
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<td>31</td>
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<td>4</td>
<td>9</td>
<td>65</td>
<td>13</td>
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<tr>
<td>11th</td>
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<td>43</td>
<td>1</td>
<td>3</td>
<td>9</td>
<td>42</td>
<td>5</td>
</tr>
<tr>
<td>12th</td>
<td>53</td>
<td>21</td>
<td>32</td>
<td>0</td>
<td>1</td>
<td>5</td>
<td>39</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>757</td>
<td>258</td>
<td>499</td>
<td>11</td>
<td>38</td>
<td>62</td>
<td>564</td>
<td>82</td>
</tr>
</tbody>
</table>

**Ethnicity**

- American Indian/Alaskan: 1%
- Asian/Pacific Islander: 8%
- African American: 11%
- Caucasian: 75%
- Hispanic: 5%

**Gender**

- Male: 34%
- Female: 66%
Student Re-enrollment 2011-12 School Year

<table>
<thead>
<tr>
<th>2011-12 School Year</th>
<th>Enrolled</th>
<th>Returning</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>5th Grade</td>
<td>110</td>
<td>104</td>
<td>95%</td>
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<td>6th Grade</td>
<td>112</td>
<td>108</td>
<td>96%</td>
</tr>
<tr>
<td>7th Grade</td>
<td>111</td>
<td>104</td>
<td>94%</td>
</tr>
<tr>
<td>8th Grade</td>
<td>110</td>
<td>93</td>
<td>85%</td>
</tr>
<tr>
<td>9th Grade</td>
<td>107</td>
<td>86</td>
<td>85%</td>
</tr>
<tr>
<td>10th Grade</td>
<td>89</td>
<td>76</td>
<td>95%</td>
</tr>
<tr>
<td>11th Grade</td>
<td>60</td>
<td>57</td>
<td>90%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>699</td>
<td>628</td>
<td>90%</td>
</tr>
</tbody>
</table>

Student Satisfaction Survey Results 2011-12

My school maintains a productive environment

- Exceeds: 51%
- Meets: 43%
- Need Improvement: 6%

Teachers at ASA have high expectations for my learning

- Exceeds: 73%
- Meets: 26%
- Needs Improvement: 1%

My school work is challenging

- Exceeds: 53%
- Meets: 45%
- Need Improvement: 2%

ASA is a physically safe campus

- Exceeds: 61%
- Meets: 34%
- Needs Improvement: 5%
Stakeholder Satisfaction

Current ASA Stakeholders express a high degree of satisfaction for the school.

<table>
<thead>
<tr>
<th>Returning Faculty 2011-12 School Year</th>
<th>2011-12 School Year</th>
<th>Total</th>
<th>Returning</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Full Time</td>
<td>33</td>
<td>25</td>
<td>76%</td>
<td></td>
</tr>
<tr>
<td>Arts Full Time</td>
<td>12</td>
<td>10</td>
<td>83%</td>
<td></td>
</tr>
<tr>
<td>Arts Part Time</td>
<td>14</td>
<td>12</td>
<td>86%</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>59</strong></td>
<td><strong>47</strong></td>
<td><strong>80%</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Parent Satisfaction Survey Results 2012**

**The arts program offered to students at this school is of high quality**

- Exceeds: 80%
- Meets: 16%
- Needs Improvement: 4%

**The academic program offered to students at this school is of high quality**

- Exceeds: 73%
- Meets: 21%
- Needs Improvement: 6%

**Our school is actively preparing students to continue their education at more advanced levels**

- Exceeds: 71%
- Meets: 25%
- Needs Improvement: 4%

**My student feels safe at school**

- Exceeds: 59%
- Meets: 38%
- Needs Improvement: 3%
ASA is grounded in the philosophy that the dual academic and performing arts focus generates creative thinking, leadership, and expansive opportunities for its graduates. Fifty-one ASA seniors received a wide range of honors, awards, and scholarships and they gained entry into the country’s most prestigious universities and conservatories.

**Average SAT of the Class of 2012**
- Reading: 625
- Math: 598
- Writing: 616

**Average ACT of the Class of 2012**
- Reading: 28
- Math: 27
- English: 28
- Science: 26

**Graduates of the Class of 2012 are attending the following institutions:**
- ASU Barrett Honors College (8)
- University of Arizona (4)
- University of Arizona Honors College (1)
- Arizona State University (8)
- Northern Arizona University (5)
- Phoenix College (2)
- Yale University (1)
- Rice University (1)
- Grand Canyon University (1)
- Chapman University (1)
- Stanford University (1)
- Northwestern University (1)
- Pittsburgh Ballet Theatre (1)
- Georgia Tech (1)
- Hofstra University (1)
- University of Michigan (1)
- Conservatory of Recording Arts & Sciences (1)
- William Esper NYC (1)
- Westmont College (1)
- Gateway Community College (1)
- Antioch College (1)
- Lewis & Clark College (1)
- Occidental College (1)
- Oberlin College (1)
- Full Sail University (1)
- Knox College (1)
- University of Denver – Lamont School of Music (1)
- American University (1)

The Class of 2012 received $2.7 million in scholarships

*For a complete listing of institutions ASA graduates have been accepted to, please visit goasa.org*
# FINANCIALS

**As of June 30, 2012 - Audited**

## Income:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Funding</td>
<td>$4,849,770</td>
</tr>
<tr>
<td>Grants</td>
<td>$ 65,180</td>
</tr>
<tr>
<td>Extra-CurricularContributions</td>
<td>$ 358,140</td>
</tr>
<tr>
<td>Contributions &amp; Private Grants</td>
<td>$ 542,961</td>
</tr>
<tr>
<td>Other</td>
<td>$ 63,508</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$5,879,560</strong></td>
</tr>
</tbody>
</table>

## Expenses:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Programs</td>
<td>$1,929,614</td>
</tr>
<tr>
<td>Arts Programs</td>
<td>$1,121,971</td>
</tr>
<tr>
<td>Operations</td>
<td>$1,299,282</td>
</tr>
<tr>
<td>Facilities</td>
<td>$ 558,869</td>
</tr>
<tr>
<td>Other</td>
<td>$1,362,876</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$6,272,612</strong></td>
</tr>
</tbody>
</table>

**Net Income / (Loss)**

$( 392,973 )$
Your generous support of ASA continues to have an immediate and lasting impact on our students. We are deeply grateful for your gifts!

This list reflects donations made July 1, 2011-June 30, 2012

**VISIONARIES ($25,000 and up)**
Jerome & Anita Gutkin
The Jane A. Lehman & Alan G. Lehman Foundation
Phoenix Rotary Club Charities

**BENEFACTORS ($10,000-$24,999)**
Randy & Carol Schilling

**CHAMPIONS ($5,000-$9,999)**
Cardinals Charities
Joe Hagen
Hardison/Downey Construction, Inc.
Jeana Jones
Derek & Melody Olson
Jeff & Janice Procter-Murphy
The John Snider Family

**LEADERS ($2,500-$4,999)**
The Capital Group Companies Charitable Foundation
Javier Cardenas, MD & Jennifer Bonnett
Jeffrey & Lisa Cusick
CVS Corporation
Paul & Patricia Dabrowski
Tom & Julia Fitsimones
Samuel & Ellen Hand
Mark & Brinton Johnson
Thomas Johnston & Margery Brown
Stephen & Michele Kahn
Kinder Morgan Foundation

**LEADERS (continued)**
Geof & Laura Kozel
Richard Leonard, MD & Stacy Augustine
David & Martha Lieberman
The Lodestar Foundation
David & Missy Martin
Richard McDonald
Richard & Dana Naimark
Ronald & Chrystal Nielson
Charles & Renee Palacios
Michael & Alisan Patten
Stephen & Lisa Pomraning
Angelo & Rochelle Seminerio
Scott & Ellona Spear
John & Judy Stock
Gary & Kathleen Stuart
Stan Watts & Suzanne Dohrer

**STEWARDS ($1,800-$2,499)**
Arizona Office Technologies
Ralph & Althea Baca
David & Sharon Baratz
Linda P. Bee
Chris Brown & Kris Floor
Daniel & Dawna Calderone
Taras & Stephanie Chorkavy
Randall & KJ D'Aubyn
STEWARDS (continued)

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Michael Trant Denious
Jerome & Estelle Doris
David & Sharon Foglesong
Armando & Isabel Garcia
Edward & Carla Garcia
Adam & Lisa Handley
John & Gretchen Hansen
Warren & Susan Heller
Karen Hopkins
JP Morgan Chase & Co., Employee Giving Campaign
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Donald Keuth
David & Sheri Kiel
Thomas & Patrice Kreitler
Clifton & Anne Ladner
Cheryl Light
Stephen & Carolyn Macias
Mary McDonough
Aidan & Amy McSheffrey
John & Kim Mertens
Kevin Negley & Heather Gray
Scott & Diane Offermann
John & Rhonda O’Neal
Steven & Dorothy Pace
Socrates & Stephanie Papadopoulos
Samuel & Tracey Perry
Rodel Charitable Foundation - AZ
Chris Sar & Megan Kimball
Joseph & Rosanne Schneider
Marc Schumate
Richard & Susan Silverman
George & Elizabeth Susich
Brian & Tami Swartz
The Phoenix Philanthropy Group
Robert & Julie Wallace
William Watkiss & Darl Chryst
Judith Wolf

BUILDERS ($1,000-$1,799)

ANONYMOUS (2)
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Stephen Anderson & Shawn Dralle
Jim & Laura Apperson
Daniel & Elizabeth Cox-Gonzalez
Scott De Wald & Deborah Jamieson
Steve Doyle & Eva Humbeck
Gannett Foundation
Richard & Susan Goldsmith
Robert Granger & Beth Lederman
William Hylen & Roseanne Finley
Claudio Iannitelli
Richard & Jacquelyn Island
Darren Leek & Leslie Stackpole
Gordon & Kara Lewis
Zachary & Holly Lind
Jason & Sara Lish
Steven & Pamela Mitchell
Sienna Murphy Family Foundation
Nicole Myers
Tim & Julie Nelson
R Entertainment Company
Gregory & Joyce Raglow
BUILDERS (continued)
Leah Fregulia Roberts
Robert Roos
Dan & Barbara Schay
Charles Schwab Foundation
Richard & Patricia Suhoski
Chad & Sunshine Trott
Esteban & Natasha Trujillo
Tom & Anne Wilhite
Daryl Williams
Carl & Julie Wilson
Paul Winslow & Kali Mota

PATRONS (continued)
Jon & Donna Featherston
John & Amy Freeman
Annette Garcia
James & Ann Gardner
Nadia Guttell
John Hamilton
Scott & Marisa Harelson
Rickard & Monica Hedeby
Scott & Kat Henderson
Diana Herman
Paul & Leah Hershberger
Honeywell International Charity Matching
Lesley Hooser
Wayne & Jayne Jachowski
James & Jolie Jessie
Melvyn & Sharon Johnson
Richard & Susan Kaplan
Donald & Susan Kassenbrock
Bob & Sharon Katzin
Dae-Woo & Sung-Youn Kim
Robert Larson & Angela Cazel-Jahn
Michelle Lawson
Mark Lee & Carolyn Forbes
John & Kate Madrigal
Rich & Kristin Mailhiot
Lyn Marquis
Scott & Gloria McDonald
George & Lydia Miszuk
Andrej Mitrovic & Andjelka Srdic
Karl & Dian Obergh
The Orcutt/Winslow Partnership

PATRON ($500-$999)
Adolfson & Peterson Construction
Monica Sauer Anthony
Ron & Pat Ashby
Jim & Melanie Baca
Elliot & Juliet Begoun
Rudy & Sharon Berk
Sara Maline Bohn
Brown Box and Packaging, LLC
Todd & Nicole Coleman
Peter & Emily Costello
Daniel Coven
Andrew & Billie Cruz
Scott & Kerry Cumpston
Jon Davenport & Robin Gach
Sami Weir & Jean Delmonico
Marguerite Edlund
Frank Ekeberg
Encanto Palmcroft Historic Preservation Association
PATRONS (continued)

Reid Powers
Curt Renz
Neal Allen Rioux
Daniel & Rose Rivera
Henry Wayne Rodriguez
Michael & Nancy Rogers
Stephen & Alisha Rose
Frank & Stephanie Rowland
Sandra Saldana
Marie Schneider
Jan & Maria Simiz
Robert & Lisa Speck
Mark Stephan
Brian & Lisa Stevenson
Gregory Swartz & Mitra Khazai
Robert & Melissa Taylor
Roy & Beverly Teramoto
Tom & Wilda Theobald
Kyle & Jill Thompson
Christopher Danowski & Tamara Underiner
Russell & Melissa Van Leuven
Felipe & Annette Videla
The VIG Uptown
Anthony & Priscilla Von Wilczur
Wells Fargo Community Support Campaign
Wells Fargo Foundation Educational Matching Gift Program
David & Cynthia Werth
Kent & Annette Wine
Kyle & Stephani Woodson
Gilbert & Patricia Zermeno
John & Anita Zolondz
Adam Zweiback & Kimberly Marshall

ADVOCATES (up to $499)

ANONYMOUS (3)
Christopher & Alberta Abouchar
Robert Adams
William Adler
Catherine Allen
Perry Allen
American Express Charitable Fund
Martha Amin
Alan Andacht
Walter & Theresa Angus
John Anthofer
Brandon James Apperson
Holly Arvanites
Keith & Becky Astorga
William Augustine
Aaron Baker
Justin & Debra Baker
Robert & Joan Baratz
Susan Barnett
Joanne Barrett
Christopher Bates & Lori Bieler
Esther Battock
John & Veronica Beamer
Kelly Beaver
David & Melinda Bechtel
A. Beck
Curtis Beckman & Isabel Fierros
Itzhak & Ariela Ben-Dor
Paul & Susan Benjamin
Leila Bennett
Lori Lynn Beverick
ADVOCATES (continued)

Judy Bickert
Biddle & Brown Fence Co.
Daniel Blanco & Steven Campanelli
Karina Bland
Marilyn Bland
Cindy Blandino
Jamie Bledsoe
Eric & Lisa Block
Kurt & Lynda Bloeser
Christopher & Lynnette Bock
Jennifer Bohnert
Patricia Bolster
Samantha Bostwick
Randall Braa
Harvey & Susan Brandt
Samantha Brees
James Brizzee
Rose Brizzee
David & Nancy Brodkin
Ashley Brooks
Carolyn Brown
Freddy & Virginia Brown
Courtney Buck
Caryanne Bullock
James & Barbara Burke
John Butler
Michael Butler & Margaret Ransom
Jennifer Cady
Jennifer Cafarella
Antonio & Marie Cancilla
Conrad & Nancy Canter
Alena Cantor
Jose & Virginia Cardenas
Curtis & Michelle Carpenter
Susan Li Carroll
Cars 4 Causes
Allen & Kay Cassel
Patricia Cazel
Brad & Gail Chang
Antony Chapman
Charles & Teresa Andrews
Lisa Chastain
Lucina Chavez
Jean-Yves & Marie Chevallier
Adam Chodorow
Lisa Christian
Randolph Clark
Jo Ann Cleland
Kenneth & Jane Clemons
Dale & Joan Cleveland
Kent & Nadine Clunie
James & Jolie Coffman
Anthony & Susan Colella
Diann Collazo
Paul & Margaret Comba
Michaele Connors
James Cool & Sarah Barrios
Jeff Copoloff
Richard Coven
Barbara Ann Cox
Craig Crane
Katherine Crawford
Margaret Crowley
Jenny Cruz
James & Mandy Daitch
Annabelle Davey
Osha & Mary Davidson
Sydney Davis
Dorothy Day
Decker Residential Property
Joseph & Carolyn Decker
Bahney Dedolph
Diego & Linda Delgadillo
Rose Delmonico
Dave Delos
George Denious
Kathleen Swango Denious
Roy & Anne Dennis
Desert Fire Services
Lou & Marie Di Muro
Tod Dickey
Primitivo & Carol Diego
Andy Do & Tracy Huynh
Dan & Carole Domogala
John & Amy Dorney
Leslie Dornfeld
Therese Dotson
Dan Dowell
Denis Duman & Alexandra Shafer
Kristina Dyrr
East Meats West
Michael & Linda Edgar
John Edmonds
Tim Eigo & Kathy Nakagawa
Charles & Patricia Emmert
ADVOCATES (continued)

Shane Emmons
Bernice Shier Emont
Michelle Enciso
John Ericson
Benjamin Ernyei & Susan Kuster
Michael & Mary Evans
Jeff & Tracy Evilsizor
Nelson Ewing II
Gloria Fay
Erin Feeney
Michael Feeney
Gary & Nadine Ferguson
Tara Ferguson
Harvey Finks
James Finley
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