



Arizona
School
for the

Arts

cultivating leaders of the future

A College Preparatory & Performing Arts Charter School

Annual Report 2010-2011

Administration

Leah Fregulia Roberts, MS
Head of School/CEO

Sara Maline Bohn, MA
Principal

Lyn Marquis, MS
Chief Development Officer

Beth Strickler
Director, Operations & Finance

Laura Apperson
Arts Director

Kristin Mailhiot
Vice Principal

Board of Directors

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Accreditation: North Central Association

Memberships: Arizona Interscholastic Association (AIA)

Arizona School for the Arts Partnerships

Current Programs

School of Ballet Arizona – Program Provider

Phoenix Theatre – Program Provider

Arizona State University Cultural Participation Program

Phoenix Conservatory of Music

Arizona Opera

Ballet Arizona

Carefree MusicFest

MusicaNova Orchestra

Phoenix Center for the Arts

Phoenix Chorale

Phoenix Chamber Music Society

Phoenix Symphony

Phoenix Theatre

Phoenix Opera

Phoenix Youth Symphony

Developing Programs

Childsplay

MIM – Musical Instrument Museum

Phoenix Art Museum

from the Head of School/CEO

Dear ASA Community,

The 2010-2011 school year saw continued development for our growing campus and an increased enrollment of over 100 students served by the school's distinctive mission. The Arizona School for the Arts model is based upon the fundamental principle that education based in a rigorous academic and performing arts environment has a transformational impact on student learning. After 16 years of demonstrated excellence, we see a growing recognition from the nation's most respected universities that ASA students bring a valuable and distinctive perspective to the table. This year our seniors received first-time acceptances into notable institutions such as Princeton, Yale, Brown, Pomona, and the Berklee School of Music. Within our own city, the school gained visibility and recognition as a community resource that sets the standard for youth arts and education. As such we continue to stimulate the dialogue around the importance of arts as an essential, rather than an optional, component of education and as a vital cultural component of our city.

ASA strives to provide our students with evolving best practices in education. True to our commitment to continuous improvement, during the 2010-2011 school year, faculty introduced a Challenge Based Learning (CBL) Project into the senior curriculum. ASA was one of fourteen schools nationally that piloted this Apple developed instructional framework. CBL challenges students to take learning beyond research and analysis to propose and implement solutions to real-world problems. Using this new paradigm, ASA seniors delved into some of the issues within our community and propelled ASA faculty into the national dialogue about the effectiveness of this model.

However, on a deeply personal level, one of our greatest achievements is the level of engagement and love of learning seen in countless ways during the year: Students huddling over a project deep in conversation; a myriad of hands waving in the air in response to a question; bows raised together to play the first strains of the next strings concert; toes pointed in unison; or fingers flashing across piano keys. At any moment during the school day, this scene is played out again and again. True to our mission, ASA continues to be a vibrant community of learners and artists. Throughout the growth of our student body and our campus, ASA fills me with a sense of hope for our future generations and delight that we have created such an environment for our children.

Best wishes,

Leah

Leah Fregulia Roberts
Head of School/CEO



from the Board President

Dear ASA Families,

On behalf of the Arizona School for the Arts (ASA) Board of Directors, it is my honor to present the 2011 ASA Annual Report. This past year has been another banner year for ASA. The performance of ASA's students, faculty and leadership have once again placed ASA in the local and national spotlight and, as the Annual Report reflects, worthy of our long-time recognition as an "education powerhouse."

There is so much to be proud of from the accomplishments of this past year. Among the highlights are:

- *Academics.* ASA students continued to earn amongst the highest school scores in the state on the AIMS exam, with over 98% of sophomores meeting or exceeding all standards – a requirement to earn an Arizona high school diploma – and doing so on their first attempt. Those scores led to ASA once again being recognized as an "Excelling" school .
- *Arts.* ASA students continued to excel in the arts, both as part of the ASA educational program and as individual/group artists in the community. ASA students were recognized in various All-State categories and were accepted into highly regarded college arts programs. And, our ASA students/troupes performed in the greater Phoenix community as invited artists at the annual gatherings of business, philanthropic and arts organizations. This year, ASA was also recognized as a Grammy Signature School.
- *Permanent Campus.* This past year ASA made the next big steps in creating a permanent campus. With the acquisition of additional property and the development of new facilities, ASA has completed the foundation to serve Phoenix area students for generations to come. To supplement and assist with the funding of this foundation, the Building on Excellence capital campaign has been successfully launched.

ASA's mission calls for the school to be a rigorous academic and performing arts learning community cultivating creative problem solvers, engaged citizens, and life-long learners. As we ever vigilantly pursue that mission, we thank all ASA community members and stakeholders that are part of the effort to continuously improve our school and community. We look forward to others joining us. I know that all of us that are so lucky to be part of the ASA community cannot wait to see the next acts, movements, and verses of this very special place.

Best Regards,

John Snider

John Snider
Board President



2010-2011 at a glance

March 2 was the Breakfast Club event at the Phoenix Civic Center. ASA presented its first Distinguished Young Alumnus Award to David Hallberg, dancer, for his outstanding accomplishments in ballet. David is a principal at the American Ballet Theatre.



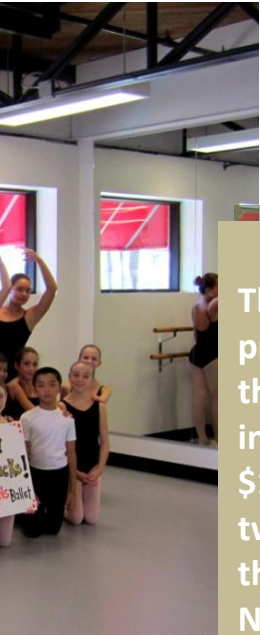
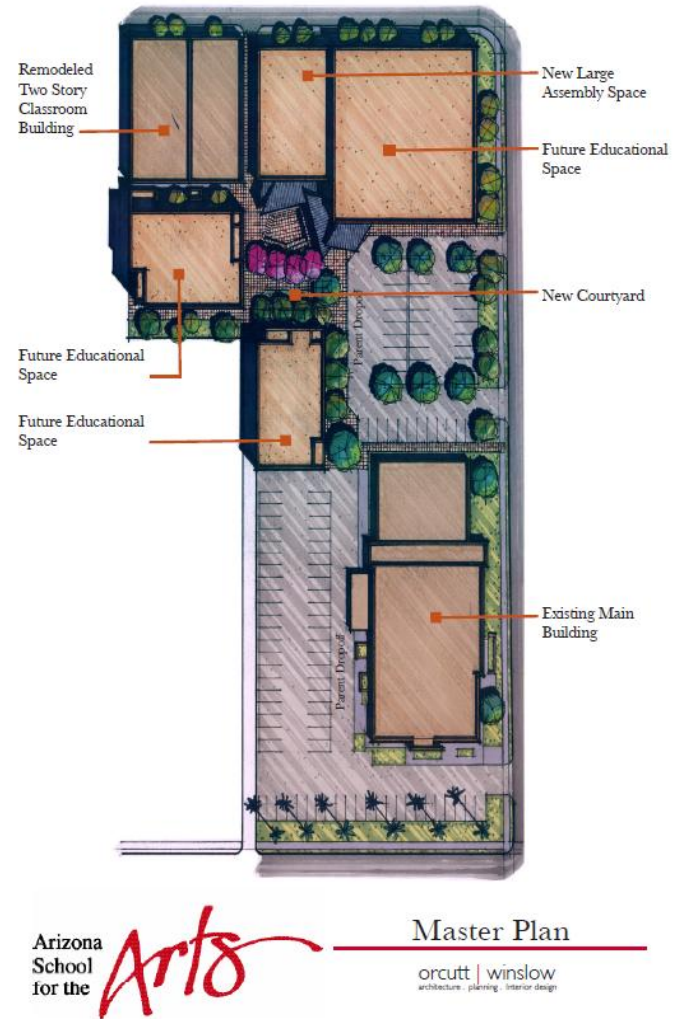
To accommodate the crowds, the Showcase performance was split into two performances this year and held at the Orpheum Theatre.

In May, David Sears of the GRAMMY Foundation presented ASA with the GRAMMY Signature Schools Enterprise Award and a check for \$5,000. GRAMMY Signature School awards are given to high school music programs that are keeping music programs alive and well despite budgets cuts and school politics.





ASA started a \$6M capital campaign to establish a campus of its own in downtown Phoenix.



The Diamondbacks presented ASA with the Grand Slam Award in the amount of \$100,000 to fund the two ballet studios in the new McDowell North building.

ASA also had numerous community outreach opportunities this year including, but not limited to, the Governor's Inauguration (Chamber Choir), the inauguration party for the Superintendent of Public Instruction (jazz band), MusicFest (guitar ensemble, piano soloists, bass quartet) and the Governor's Arts Award Gala (jazz band).

academics

ASA focuses on elevating student learning beyond basic test requirements with purposeful, challenging curriculum and opportunities to research, experiment, think critically, collaborate, and create. The school offers a required core curriculum in English, Social Studies, Math, and Science. Each year students give an academic presentation to faculty and their parents. The ASA curriculum not only provides the academic foundation students need to be successful in higher education, but those skills needed for leadership and civic engagement in the 21st century. An average of 96% of graduates pursue post-secondary education and have gained entry to the top universities in the country. Test results consistently reflect the success of ASA's teaching philosophy. With the recent release of the Global Report Card from the George W. Bush Institute, ASA has also gained status as the 12th ranked school in the nation for reading and the 22nd for math.



- *96% of graduates pursue four-year post secondary education*

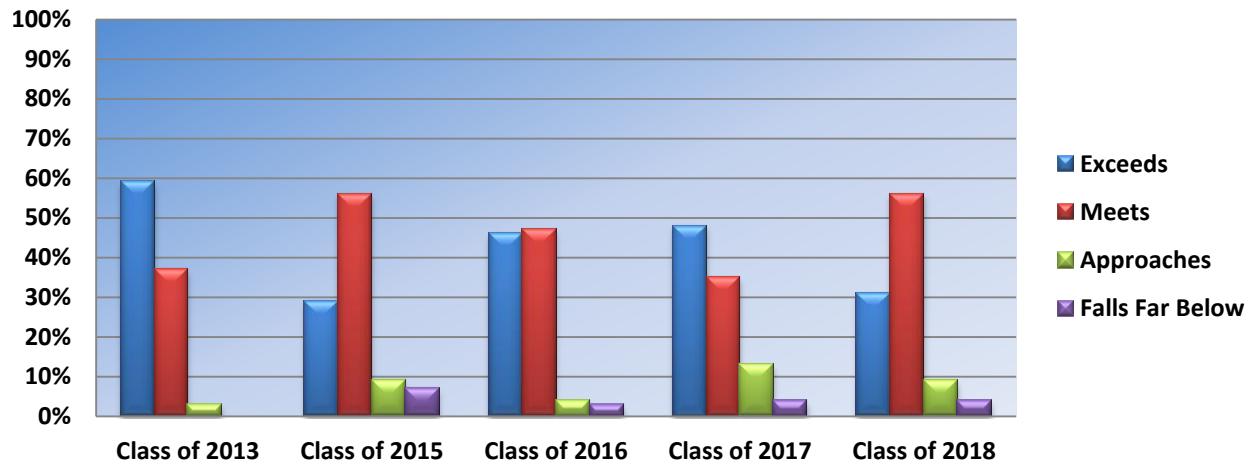


- *100% graduation rate*

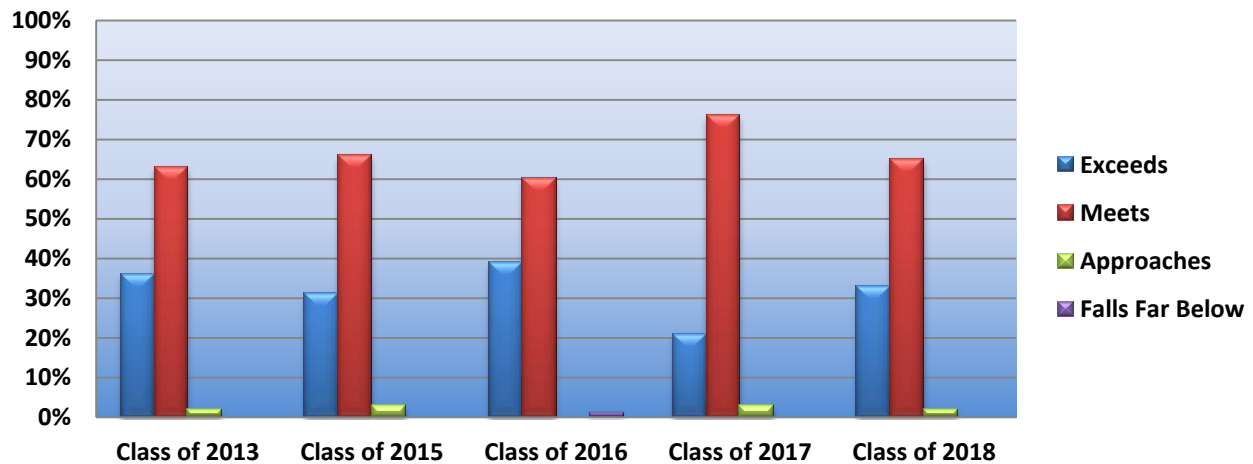


- *Between 98-100% of ASA sophomores meet or exceed standards on all portions of Arizona's Instrument to Measure Standards(AIMS) on the first try, which assesses how well students are mastering reading, writing, mathematics, and science.*

AIMS Results 2010-2011 - MATH

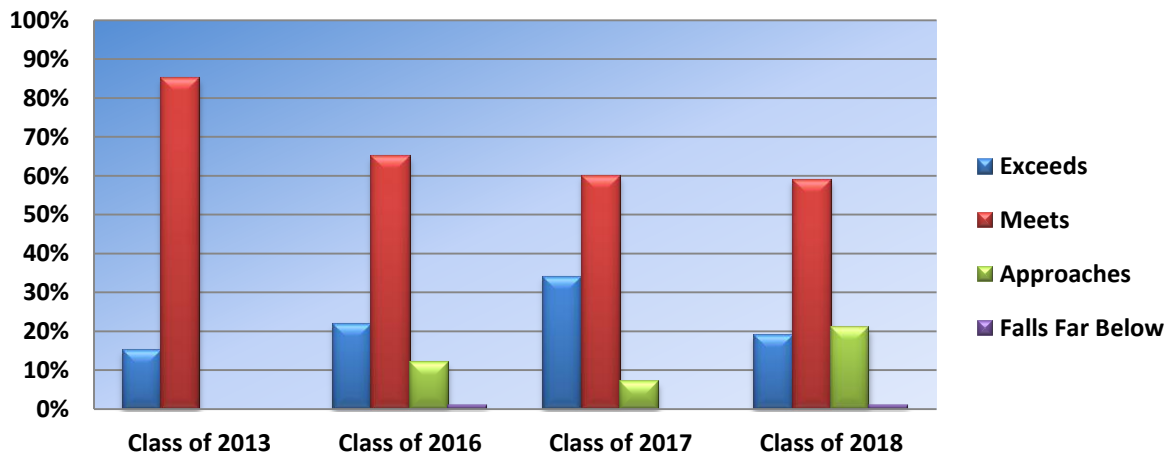


AIMS Results 2010-2011 - READING



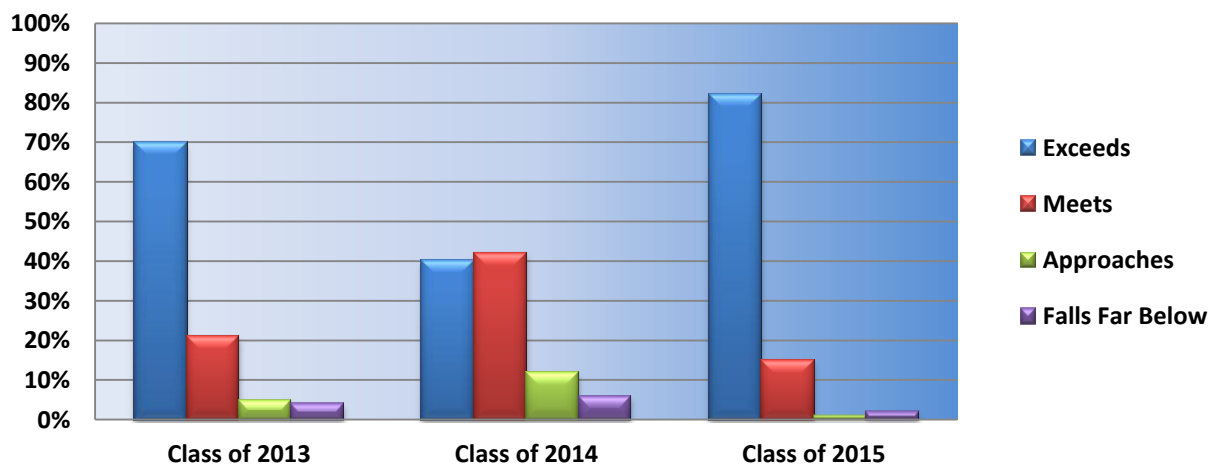
Grades 5-8 and Grade 10 take the AIMS Math and Reading Tests

AIMS Results 2010-2011 - WRITING



Grades 5-7 and Grade 10 take the AIMS Writing Test

AIMS Results 2010-2011 - SCIENCE



Grades 8-10 take the AIMS Science Test

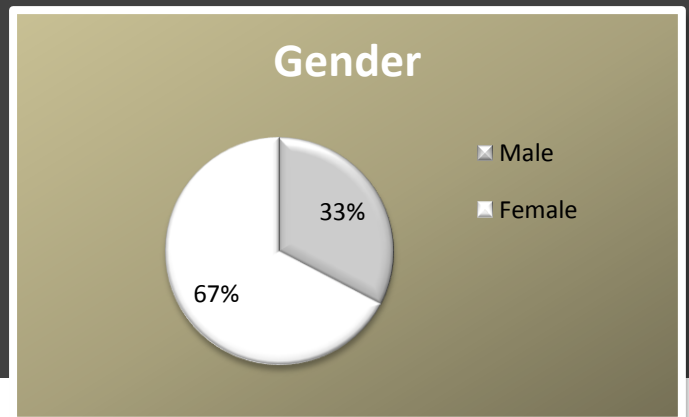
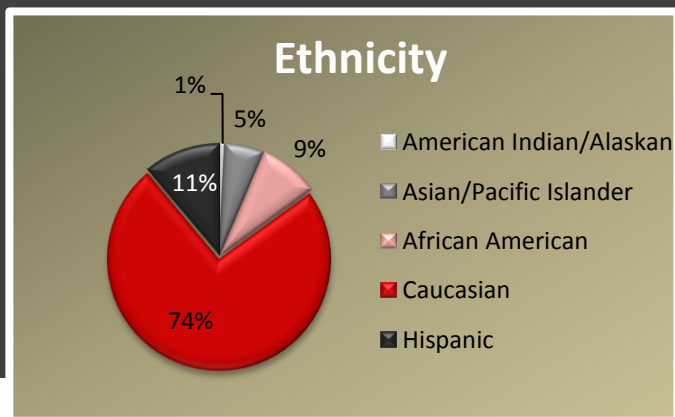
ASA offers extensive training in the areas of Music, Ballet/Dance, and Theatre Arts. All ASA students develop strong foundations in music through required study in piano and voice during the middle school years. In high school, students declare a major area of study by the end of their sophomore year. The school has developed its own on-site music conservatory, based in classical music, and works in partnership with the School of Ballet Arizona and Phoenix Theatre to provide the highest quality performing arts experience in the Valley.



the students of ASA

Arizona School for the Arts is an increasingly diverse environment open to all Arizona students. More students apply for ASA than can be accommodated, so enrollment is conducted through a public lottery process.

2010-2011 School Year Student Demographics (01/28/2011)								
Grade	Total	Male	Female	American Indian/ Alaskan	Asian/ Pacific Islander	African American	Caucasian	Hispanic
5th	108	34	74	1	7	9	82	9
6th	106	40	66	1	6	8	77	14
7th	106	29	77	0	5	3	86	12
8th	106	36	70	3	6	12	75	10
9th	97	30	67	0	5	10	71	11
10th	58	22	36	0	3	9	41	5
11th	56	21	35	0	1	5	41	9
12th	42	10	32	0	5	3	29	5
Total	679	222	457	5	38	59	502	75



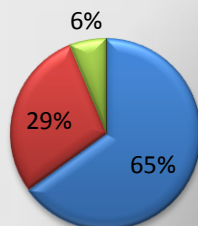
student satisfaction

Student re-enrollment - 2010-2011 School Year			
2010-2011 School Year	Enrolled	Returning	Percentage
5 th Grade	107	102	95%
6 th Grade	104	99	95%
7 th Grade	106	92	87%
8 th Grade	105	88	84%
9 th Grade	96	83	86%
10 th Grade	57	54	95%
11 th Grade	56	53	95%
Total	631	571	90%

Student Satisfaction Survey Results - 2011

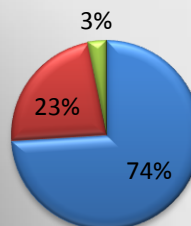
My schoolwork is challenging and requires my best effort.

■ Exceeds ■ Meets ■ Needs Improvements



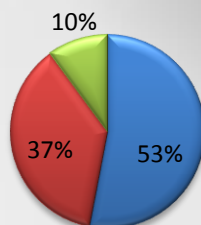
Teachers hold high expectations for my learning.

■ Exceeds ■ Meets ■ Needs Improvements



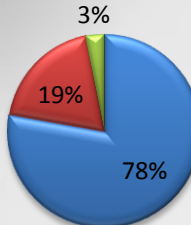
My school maintains a productive class environment.

■ Exceeds ■ Meets ■ Needs Improvements



I feel safe when I'm in my classes.

■ Exceeds ■ Meets ■ Needs Improvements



stakeholder satisfaction

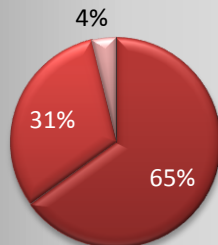
Current ASA stakeholders express a high degree of satisfaction for the school.

Returning Faculty 2011-2012 School Year			
2010-2011 School Year	Total	Returning	Percentage
Academic - Full Time	31	27	87%
Arts - Full Time	10	10	100%
Arts - Part Time	11	9	81%
Total Average	52	46	88%

Parent Satisfaction Survey Results – 2011

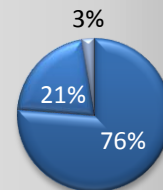
My student feels safe at school.

Exceeds Meets Needs Improvement



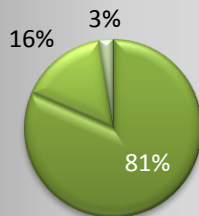
Our school is actively preparing students to continue their education at more advanced levels.

Exceeds Meets Needs Improvements



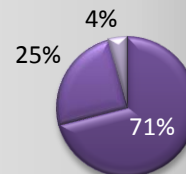
The arts program offered to students at this school is of high quality.

Exceeds Meets Needs Improvements



The academic program offered to students at this school is of high quality.

Exceeds Meets Needs Improvements



class of 2011

ASA is grounded in the philosophy that the dual academic and performing arts focus generates creative thinking, leadership, and expansive opportunities for its graduates. ASA seniors receive a wide range of honors, awards, and scholarships and they gain entry into the country's most prestigious universities and conservatories.

Average SAT of the class of 2011:

Reading: 618

Math: 575

Writing: 610

4 National Merit Scholarship Finalists

1 National Hispanic Recognition Program Scholar

2 National Achievement Scholarship Program

4 Commended Students in National Merit Scholarship Program

Colleges attending (# of students)

ASU Barrett Honors College (7)

University of Arizona (8)

Arizona State University (5)

Northern Arizona University (2)

Phoenix College (3)

Rice University (2)

Bowdoin College (1)

Brown University (1)

Earlham College (1)

Grand Canyon University (1)

High Point University (1)

Pace University (1)

Princeton University (1)

Regent University (1)

St. Olaf College (1)

The Evergreen State College (1)

University of Denver (1)

University of East Anglia (1)

University of Puget Sound (1)

University of Wisconsin (1)

Berklee School of Music (1)

(admitted, but taking 1 year deferral)

The Class of 2011 received scholarships in the amount of \$2.5 million

AIMS SCHOLARSHIP (9)

NEW AMERICAN UNIVERSITY PROVOST SCHOLARSHIP (2)

"FIND YOUR PURPOSE SCHOLARSHIP" (1)

ACADEMIC MERIT SCHOLARSHIP (1)

AMERICAN EXPRESS SCHOLARSHIP (1)

ARIZONA STUDY PROGRAM MUSIC TEACHER'S

ASSOCIATION AWARD (1)

ARIZONA SWIMMING SCHOLARSHIP AWARD (1)

ASIAN AND PACIFIC ISLANDER AMERICAN SCHOLARSHIP (1)

ASU-CHANCELLOR'S SCHOLARSHIP (1)

ASU-DANCE SCHOLARSHIP (1)

ASU-DEAN'S SCHOLARSHIP (1)

ASU-PRESIDENTIAL SCHOLARSHIP (1)

ASU-PRESIDENTIAL SCHOLARSHIP (1)

NATIONAL HISPANIC FINALIST SCHOLARSHIP (1)

NATIONAL MERIT COMMENDED (4)

HONORABLE MENTION HISPANIC SCHOLARS (4)

HISPANIC SCHOLARS (3)

NAUF--ALUMNI BOARD SCHOLARSHIP (1)

NAU-PRESIDENTIAL SCHOLARSHIP (1)

OBAMA SCHOLARSHIP (1)

PACE INCENTIVE AWARD (1)

PHOENIX SUNS SCHOLARSHIP (1)

RICE-NATIONAL MERIT SCHOLARSHIP (1)

THE EVERGREEN STATE COLLEGE FOUNDATION SCHOLARSHIP (1)

THE EVERGREEN STATE COLLEGE SCHOLASTIC ACHIEVEMENT AWARD (1)

THE FLEISHMAN FOUNDATION SCHOLARSHIP (1)

TRUSTEE DISTINGUISHED SCHOLARSHIP (1)

UNIVERSITY OF DENVER - ACADEMIC SCHOLARSHIP (1)

UofA-WILDCAT DEAN'S SCHOLARSHIP (1)

UofA-WILDCAT EXCELLENCE AWARD (1)

UW-MADISON: NCAA DIVISION 1 WOMEN'S OPENWEIGHT ROWING

ATHLETIC MERIT SCHOLARSHIP (1)

WALMART SCHOLARSHIP (1)

ASA Graduates have been accepted into the following Institutions:

AMERICAN BALLET THEATRE	HENDRIX COLLEGE	SOUTHERN ILLINOIS UNIVERSITY
AMERICAN MUSIC AND DRAMATIC ACADEMY –NEW YORK	HERBERGER INSTITUTE OF DESIGN AND ARTS	SOUTHERN METHODIST UNIVERSITY
AMHERST COLLEGE	HIGH POINT UNIVERSITY	SOUTHERN UTAH UNIVERSITY
ARIZONA STATE UNIVERSITY	HOWARD UNIVERSITY	ST EDWARDS UNIVERSITY
BARRETTS HONOR COLLEGE	INDIANA UNIVERSITY	ST. LAWRENCE UNIVERSITY
BALLET ARIZONA	INGRAM SCHOOL OF MUSIC	ST. OLAF COLLEGE
BARD COLLEGE	ITHACA COLLEGE	STANFORD UNIVERSITY
BARNARD COLLEGE	JOHNS HOPKINS UNIVERSITY	STONY BROOK UNIVERSITY
BELMONT UNIVERSITY	KANSAS CITY ART INSTITUTE	SWARTHMORE COLLEGE
BENNINGTON COLLEGE	KINGS COLLEGE	SYRACUSE UNIVERSITY
BERKLEE SCHOOL OF MUSIC	KNOX COLLEGE	TEXAS CHRISTIAN
BINGHAMTON UNIVERSITY	LEWIS & CLARK COLLEGE	TRINITY UNIVERSITY
BOWDOIN COLLEGE	LEWIS AND CLARK COLLEGE	TUFTS UNIVERSITY
BOSTON BALLET	LOYOLA CHICAGO UNIVERSITY	UNITED STATES AIR FORCE ACADEMY
BOSTON COLLEGE	LOYOLA MARYMOUNT UNIVERSITY	UNIVERSITY AT BUFFALO NY
BOSTON CONSERVATORY	LYCOMING COLLEGE	UNIVERSITY OF ALABAMA, INTERNATIONAL HONORS COLLEGE
BOSTON UNIVERSITY	MACALESTER COLLEGE	UNIVERSITY OF ARIZONA HONORS COLLEGE
BRIGHAM YOUNG UNIVERSITY	MANHATTAN SCHOOL OF MUSIC	UNIVERSITY OF CALIFORNIA - SANTA CRUZ
BROWN UNIVERSITY	MARYMOUNT MANHATTAN COLLEGE	UNIVERSITY OF CALIFORNIA - BERKELEY
BUTLER COLLEGE	MCDANIEL COLLEGE	UNIVERSITY OF CALIFORNIA - SAN DIEGO
CALIFORNIA COLLEGE OF THE ARTS	MIDDLEBURY COLLEGE	UNIVERSITY OF CALIFORNIA - SANTA BARBARA
CALIFORNIA INSTITUTE OF THE ARTS	MT. HOLYOKE COLLEGE	UNIVERSITY OF COLORADO
CALIFORNIA LUTHERAN UNIVERSITY	NEW ENGLAND CONSERVATORY OF MUSIC	UNIVERSITY OF CONNECTICUT
CALIFORNIA POLYTECHNIC STATE UNIVERSITY - SAN LUIS OBISPO	NEW YORK UNIVERSITY	UNIVERSITY OF EAST ANGLIA
CALIFORNIA STATE UNIVERSITY, LOS ANGELES	NORTH CAROLINA SCHOOL OF THE ARTS	UNIVERSITY OF EVANSVILLE
CARLETON COLLEGE	NORTH CAROLINA STATE UNIVERSITY	UNIVERSITY OF HAWAII
CARNEGIE MELLON UNIVERSITY	NORTHEASTERN UNIVERSITY	UNIVERSITY OF IOWA
CHAPMAN UNIVERSITY	NORTHERN ARIZONA UNIVERSITY HONORS COLLEGE	UNIVERSITY OF MICHIGAN
CITY COLLEGE OF NEW YORK	NORTHERN ILLINOIS UNIVERSITY	UNIVERSITY OF MINNESOTA
CLEMSON UNIVERSITY	NORTHWESTERN COLLEGE	UNIVERSITY OF NEW MEXICO
CLEVELAND INSTITUTE OF MUSIC	NORTHWESTERN UNIVERSITY	UNIVERSITY OF NORTH TEXAS
COLLEGE OF CHARLESTON	NOTRE DAME UNIVERSITY	UNIVERSITY OF NORTHERN COLORADO
COLORADO COLLEGE	OBERLIN COLLEGE	UNIVERSITY OF OREGON
COLORADO STATE UNIVERSITY	OCCIDENTAL COLLEGE	UNIVERSITY OF PORTLAND
COLUMBIA COLLEGE CHICAGO	PACE UNIVERSITY	UNIVERSITY OF PUGET SOUND
CORBAN COLLEGE	PACIFIC LUTHERN	UNIVERSITY OF SOUTHERN CALIFORNIA
CORNELL COLLEGE	PACIFIC UNIVERSITY	UNIVERSITY OF TENNESSEE
CORNISH COLLEGE OF THE ARTS	PARIS OPERA BALLET	UNIVERSITY OF TEXAS - AUSTIN
DARTMOUTH COLLEGE	PEABODY CONSERVATORY OF MUSIC	UNIVERSITY OF THE ARTS - PHILADELPHIA
DE PAUW UNIVERSITY	PEPPERDINE UNIVERSITY	UNIVERSITY OF THE PACIFIC
DREW UNIVERSITY	POINT LOMA UNIVERSITY	UNIVERSITY OF WASHINGTON
DREXEL UNIVERSITY	POINT PARK COLLEGE	UNIVERSITY OF WISCONSIN – EAU CLAIRE
DUKE UNIVERSITY	POMONA COLLEGE	UNIVERSITY OF WISCONSIN - MADISON
DUQUESNE UNIVERSITY	PRINCETON UNIVERSITY	UNIVERSITY OF WYOMING
ECOLE DE DANSE RUDRA - BEJART, LAUSANNE	PRATT INSTITUTE	UTAH VALLEY UNIVERSITY
EARLHAM COLLEGE	REED COLLEGE	VANDERBILT UNIVERSITY
EUGENE LANG COLLEGE	RICE UNIVERSITY	VASSAR COLLEGE
FASHION INSTITUTE OF DESIGN - LOS ANGELES	RIPON COLLEGE	WASHBURN UNIVERSITY
FASHION INSTITUTE OF TECHNOLOGY – SUNY	ROYAL BALLET OF FLANDERS	WASHINGTON AND LEE UNIVERSITY
FORDHAM UNIVERSITY	SAMFORD UNIVERSITY	WASHINGTON UNIVERSITY IN ST. LOUIS
GEORGE WASHINGTON UNIVERSITY	SAN DIEGO STATE UNIVERSITY	WELLESLEY COLLEGE
GEORGETOWN UNIVERSITY	SAN FRANCISCO BALLET SCHOOL	WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY
GEORGIA BALLET	SAN FRANCISCO CONSERVATORY	WESTMONT COLLEGE
GORDON COLLEGE	SAN FRANCISCO STATE UNIVERSITY	WHEATON COLLEGE
GOUCHER COLLEGE	SARAH LAWRENCE COLLEGE	WHITMAN COLLEGE
GRAND CANYON UNIVERSITY	SAVANNAH COLLEGE OF ART AND DESIGN	WHITWORTH UNIVERSITY
GROVE CITY COLLEGE	SCHOOL OF AMERICAN BALLET	WILLAMETTE UNIVERSITY
HAMPSHIRE COLLEGE	SCRIPPS COLLEGE	WILLIAMS COLLEGE
HARID CONSERVATOR	SEATTLE PACIFIC UNIVERSITY	
HARVARD UNIVERSITY	SEATTLE UNIVERSITY	
	SMITH COLLEGE	

fiscally responsible

As of June 30th, 2011 – Audited

Income:

State Funding	\$4,405,081
Grants	217,582
Extra-Curricular Contributions	244,481
Contributions and Private Grants	317,205
Other	146,869
Total	\$5,331,218

Expenses:

Academic Programs	\$1,722,119
Arts Programs	1,028,897
Operations	863,650
Facilities	623,811
Other	916,724
Total	5,155,201
Net Income / (Loss)	\$176,017

Capital Campaign:

Capital Campaign Revenue	\$201,058
Capital Campaign Pledges	204,240
Capital Campaign Expenses	113,025
Net Income	\$292,273

ASA Donor Listing 2010-2011

Visionaries (\$50,000 and up)

Arizona Diamondbacks Foundation
John Snider Family

Benefactors (\$20,000 - \$49,999)

Champions (\$10,000-\$19,999)

ASA Parent Committee

Leaders (\$5,000-\$9,999)

Anonymous
The GRAMMY Foundation
Joe Hagen
Jeana Jones
Charles & Renee Palacios
Paul Winslow & Kali Mota
Waze Foundation

Stewards (\$1801-\$4,999)

Anonymous(2)
Benjamin Alvarez
Justin & Debra Baker
Curtis Beckman & Isabel Fierros
Stephanie Alicia Chorkavy
Jeffrey & Lisa Cusick
Tom & Julia Fitsimones
Alvin & Heidi Gates
Greenberg Traurig, LLP
Phillip Hennessy & Lisa Miller
Mark & Brinton Johnson
JP Morgan Chase & Co., Employee Giving Campaign
Donald P. Keuth

Robert Larson & Angela Cazel-Jahn
Dr. Richard Leonard & Stacy Augustine
Gordon & Kara Lewis
David & Martha Lieberman
The Lodestar Foundation
David & Missy Martin
Jeffrey & Michele Miller
Richard & Dana Naimark
Melody Olson
John & Rhonda O'Neal
Michael & Alisan Patten
Hugo & Carolyn Paulson
Stephen & Lisa Pomraning

Jeff & Janice Procter-Murphy
Robert Roos
Peter & Kathy Rowe
Randy & Carol Schilling
George & Elizabeth Susich
Felipe & Annette Videla
Robert & Julie Wallace
William Watkiss & Darl Chryst
Stan Watts & Suzanne Dohrer
Greg & Leslie Wolff
Adam Zweiback & Kimberly Marshall

Sponsor a Student Program (\$1800)

Adolfson & Peterson Construction
James & Sharon Forsmo
Ronald & Chrystal Nielson
Kyle & Jill Thompson

Builders (\$1,000-1,799)

Anonymous
Diane Marie Ambrose
Linda P. Bee
Christine M. Coleman
Kerry S. Cumpston
Chris Brown & Kris Floor
Scott Dewald & Deborah Jamieson
Hollywood Charity Horse Show
Edward & Carla Garcia
John & Erin Gogolak
Richard & Jacquelyn Island
Donald & Susan Kassenbrock

Geof & Laura Kozel
Mark Lee, Carolyn Forbes, &
Frances Lee-Forbes
Jason Lish
Mike & Lois McConville
Gloria McDonald
Mary McDonough
MidFirst Bank
Nicole Myers
Michael & Nancy Rogers
Sherry Roshka
Dan & Barbara Schay

Joseph & Rosanne Schneider
Robert Smith & Roxane Smyer
Gary L. Stuart
Chad & Sunshine Trott
U.S. Bank
Wells Fargo Foundation Educational
Matching Gift Program
Gilbert & Patricia Zermeno

Patrons (\$500-\$999)

William Adler
American Express Charitable Fund
Monica Sauer Anthony
Jim & Laura Apperson
Ron & Pat Ashby
John & Andrea Beckham
Elliot & Juliet Begoun
Rudy & Sharon Berk
Sara Maline Bohn
Javier Cardenas, MD & Jennifer Bonnett
Lucina Chavez
Daniel & Elizabeth Cox-Gonzalez
Tara Leigh Ferguson
Leah Fregulia Roberts
Gaye Gould
Brad & Lisa Grannis
Bruce & Colleen Hallberg
John & Gretchen Hansen

Keep America Beautiful
Kristopher & Kristine Keski
Michele Lawson
Brian & Vanessa Lee
Darren Leek & Leslie Stackpole
Cole & Cindy Merritt
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